



**CAROLINE CORY**

**UAP STUDIES  
PODCAST**



1  
00:00:23,429 --> 00:00:21,109

[Music]

2  
00:00:25,429 --> 00:00:23,439

all right here we go uap studies podcast

3  
00:00:27,589 --> 00:00:25,439

very special episode today we have an

4  
00:00:29,589 --> 00:00:27,599

amazing guest my name is louis borges

5  
00:00:31,269 --> 00:00:29,599

joining me as always is jason gilmet how

6  
00:00:33,430 --> 00:00:31,279

are you brother i'm very good brother

7  
00:00:35,670 --> 00:00:33,440

how are you i'm good i'm very excited

8  
00:00:37,750 --> 00:00:35,680

today we have caroline corey who is a

9  
00:00:39,990 --> 00:00:37,760

true pioneer in the field uh has

10  
00:00:41,830 --> 00:00:40,000

appeared on television shows movies

11  
00:00:43,590 --> 00:00:41,840

authored i'm just going to list some of

12  
00:00:45,750 --> 00:00:43,600

these things on the resume because it is

13  
00:00:47,270 --> 00:00:45,760

quite impressive for sure so most of you

14

00:00:49,270 --> 00:00:47,280

have seen her on tv shows such as the

15

00:00:51,510 --> 00:00:49,280

unexplained with william shatner uh

16

00:00:53,350 --> 00:00:51,520

ancient aliens and the voice she's

17

00:00:56,229 --> 00:00:53,360

produced and hosts movies such as

18

00:00:59,430 --> 00:00:56,239

superhuman the inside made visible among

19

00:01:00,389 --> 00:00:59,440

us e.t contact i am the universe i am

20

00:01:02,229 --> 00:01:00,399

love

21

00:01:04,630 --> 00:01:02,239

multiple award winner including beverly

22

00:01:07,270 --> 00:01:04,640

hills film festival the great lakes film

23

00:01:09,350 --> 00:01:07,280

festival falcon film festival the list

24

00:01:11,270 --> 00:01:09,360

of awards is longer than i can read with

25

00:01:13,190 --> 00:01:11,280

the length of show we have

26

00:01:15,350 --> 00:01:13,200

and also an author she's wrote the

27

00:01:17,670 --> 00:01:15,360

visible and invisible worlds of god

28

00:01:19,910 --> 00:01:17,680

connecting to the source god among us

29

00:01:21,429 --> 00:01:19,920

without further a duel uh caroline corey

30

00:01:24,630 --> 00:01:21,439

welcome to our show

31

00:01:26,310 --> 00:01:24,640

hey louie hi jason thanks for having me

32

00:01:27,749 --> 00:01:26,320

so welcome to the show good to have you

33

00:01:29,670 --> 00:01:27,759

we want to start off maybe tell us a

34

00:01:31,510 --> 00:01:29,680

little bit about yourself uh that you

35

00:01:33,670 --> 00:01:31,520

know maybe some things people don't know

36

00:01:36,390 --> 00:01:33,680

uh also what got you into the the

37

00:01:38,950 --> 00:01:36,400

interest of not only uap phenomenon but

38

00:01:41,429 --> 00:01:38,960

you're big on you know consciousness and

39

00:01:43,030 --> 00:01:41,439

mind over matter esp

40

00:01:46,069 --> 00:01:43,040

so tell us a little bit what got you all

41

00:01:48,550 --> 00:01:46,079

into this and some of your past projects

42

00:01:51,190 --> 00:01:48,560

well uh it actually

43

00:01:53,350 --> 00:01:51,200

started out at a very young age when i

44

00:01:54,710 --> 00:01:53,360

was five years old i started having

45

00:01:58,789 --> 00:01:54,720

experiences

46

00:02:00,950 --> 00:01:58,799

i would see angels and spirits

47

00:02:02,950 --> 00:02:00,960

and i would sense things before they

48

00:02:06,149 --> 00:02:02,960

happen i would

49

00:02:07,990 --> 00:02:06,159

feel the energy around someone you know

50

00:02:09,350 --> 00:02:08,000

things like that or i would see

51  
00:02:10,790 --> 00:02:09,360  
something and then it would happen the

52  
00:02:11,670 --> 00:02:10,800  
next day

53  
00:02:13,430 --> 00:02:11,680  
so

54  
00:02:15,750 --> 00:02:13,440  
i thought you know i was five years old

55  
00:02:18,309 --> 00:02:15,760  
right i thought oh well everybody does

56  
00:02:21,589 --> 00:02:18,319  
that uh it's not a big deal

57  
00:02:24,070 --> 00:02:21,599  
and it was later that i realized well

58  
00:02:26,309 --> 00:02:24,080  
not everybody does that spontaneously

59  
00:02:29,030 --> 00:02:26,319  
maybe maybe they do but they don't

60  
00:02:31,270 --> 00:02:29,040  
explore it so that asking these

61  
00:02:32,790 --> 00:02:31,280  
questions got me in the field of

62  
00:02:35,350 --> 00:02:32,800  
consciousness

63  
00:02:37,750 --> 00:02:35,360

and because i realized it was my

64

00:02:38,949 --> 00:02:37,760

consciousness that was tapping into

65

00:02:40,229 --> 00:02:38,959

something

66

00:02:43,830 --> 00:02:40,239

um

67

00:02:47,190 --> 00:02:43,840

and so academically i uh enrolled in

68

00:02:49,270 --> 00:02:47,200

psychology in college just to also rule

69

00:02:50,869 --> 00:02:49,280

out the possibility that i was

70

00:02:53,350 --> 00:02:50,879

crazy

71

00:02:57,030 --> 00:02:53,360

so something was wrong with my brain you

72

00:02:58,309 --> 00:02:57,040

know uh that wasn't the case thank god

73

00:03:01,830 --> 00:02:58,319

but uh

74

00:03:07,270 --> 00:03:01,840

anyway uh so my research in the field of

75

00:03:10,550 --> 00:03:07,280

consciousness uh was spent over 20 years

76

00:03:12,470 --> 00:03:10,560

and i was writing books and training

77

00:03:15,110 --> 00:03:12,480

people

78

00:03:17,430 --> 00:03:15,120

you know leading workshops

79

00:03:18,949 --> 00:03:17,440

and eventually i started working with

80

00:03:21,670 --> 00:03:18,959

scientists

81

00:03:24,949 --> 00:03:21,680

because we would have

82

00:03:27,270 --> 00:03:24,959

validation so for example

83

00:03:29,350 --> 00:03:27,280

we would do experiments and on remote

84

00:03:31,030 --> 00:03:29,360

viewing or

85

00:03:34,149 --> 00:03:31,040

you know affecting an object at a

86

00:03:36,949 --> 00:03:34,159

distance and things like that to measure

87

00:03:39,270 --> 00:03:36,959

the effect of consciousness and we would

88

00:03:41,190 --> 00:03:39,280

have astounding correlations like it

89

00:03:42,149 --> 00:03:41,200

would happen exactly

90

00:03:45,110 --> 00:03:42,159

the way

91

00:03:47,509 --> 00:03:45,120

we we thought it would and so working

92

00:03:51,030 --> 00:03:47,519

with scientists over and over on these

93

00:03:53,830 --> 00:03:51,040

types of paranormal subjects you know

94

00:03:56,869 --> 00:03:53,840

um i realized like wait a minute this

95

00:03:57,750 --> 00:03:56,879

this this is real this this stuff is

96

00:03:59,750 --> 00:03:57,760

real

97

00:04:01,910 --> 00:03:59,760

so we need to be sharing it with the

98

00:04:05,030 --> 00:04:01,920

public more the mainstream

99

00:04:08,229 --> 00:04:05,040

and that's how i started making films

100

00:04:10,710 --> 00:04:08,239

about these subjects including ufos

101  
00:04:14,630 --> 00:04:10,720  
because i realized basically that i was

102  
00:04:17,110 --> 00:04:14,640  
trying to make the paranormal normal

103  
00:04:19,670 --> 00:04:17,120  
right and the consciousness with ufos

104  
00:04:21,749 --> 00:04:19,680  
now seems to be a lot more prevalent

105  
00:04:23,830 --> 00:04:21,759  
like it seems to be the two are now

106  
00:04:25,510 --> 00:04:23,840  
linked together even the way that these

107  
00:04:27,030 --> 00:04:25,520  
things tend to fly it's almost at the

108  
00:04:29,270 --> 00:04:27,040  
speed of thought

109  
00:04:32,629 --> 00:04:29,280  
so in consciousness these crafts have a

110  
00:04:34,790 --> 00:04:32,639  
sense of consciousness to them so uh

111  
00:04:36,469 --> 00:04:34,800  
did you link those that together early

112  
00:04:38,310 --> 00:04:36,479  
on is that something that uh you've

113  
00:04:39,830 --> 00:04:38,320

noticed about

114

00:04:41,590 --> 00:04:39,840

the way that these things maneuvered

115

00:04:42,629 --> 00:04:41,600

that there's a greater consciousness

116

00:04:45,749 --> 00:04:42,639

there

117

00:04:47,510 --> 00:04:45,759

oh my god definitely so but you know we

118

00:04:50,230 --> 00:04:47,520

have to be careful with the ufo

119

00:04:51,990 --> 00:04:50,240

phenomenon because it's bigger than just

120

00:04:53,909 --> 00:04:52,000

one thing okay

121

00:04:57,030 --> 00:04:53,919

so there are certain things that i

122

00:04:58,150 --> 00:04:57,040

believe actually are human technology

123

00:05:00,550 --> 00:04:58,160

and

124

00:05:02,469 --> 00:05:00,560

these are not so much connected to

125

00:05:07,749 --> 00:05:02,479

consciousness in the way we think you

126

00:05:10,469 --> 00:05:07,759

know um but a big majority of ufos

127

00:05:12,629 --> 00:05:10,479

seem to

128

00:05:14,629 --> 00:05:12,639

be connected to consciousness

129

00:05:16,070 --> 00:05:14,639

because they respond

130

00:05:17,110 --> 00:05:16,080

to your thought

131

00:05:18,629 --> 00:05:17,120

and

132

00:05:22,390 --> 00:05:18,639

i mean there is an

133

00:05:25,749 --> 00:05:22,400

instant manifestation of that connection

134

00:05:27,749 --> 00:05:25,759

so i'll give you an example um

135

00:05:29,830 --> 00:05:27,759

actually recently

136

00:05:30,790 --> 00:05:29,840

uh i mean like a year ago or something

137

00:05:34,310 --> 00:05:30,800

like that

138

00:05:36,469 --> 00:05:34,320

i was at my house and i just felt the

139

00:05:38,790 --> 00:05:36,479

urge to just go outside

140

00:05:41,189 --> 00:05:38,800

and it was 9 p.m or something like that

141

00:05:44,070 --> 00:05:41,199

and i go outside i look up and i see

142

00:05:46,070 --> 00:05:44,080

these three balls of light literally

143

00:05:47,909 --> 00:05:46,080

bouncing off of each other

144

00:05:49,590 --> 00:05:47,919

so i looked up because i believe in this

145

00:05:50,870 --> 00:05:49,600

i've had so many experiences so i

146

00:05:53,350 --> 00:05:50,880

thought oh

147

00:05:55,990 --> 00:05:53,360

well maybe i can see if there's

148

00:05:59,110 --> 00:05:56,000

intelligence behind this you know

149

00:06:00,390 --> 00:05:59,120

so i started to connect with with it

150

00:06:03,350 --> 00:06:00,400

with them

151  
00:06:05,590 --> 00:06:03,360  
and i said uh of course telepathically

152  
00:06:07,350 --> 00:06:05,600  
just a thought um

153  
00:06:08,390 --> 00:06:07,360  
well if there's intelligence behind

154  
00:06:09,189 --> 00:06:08,400  
these

155  
00:06:11,590 --> 00:06:09,199  
light

156  
00:06:14,469 --> 00:06:11,600  
kind of bouncing off of each other then

157  
00:06:15,350 --> 00:06:14,479  
show me something like respond to my

158  
00:06:17,990 --> 00:06:15,360  
question

159  
00:06:21,110 --> 00:06:18,000  
and all of a sudden these three spheres

160  
00:06:22,629 --> 00:06:21,120  
of light became four and then six and

161  
00:06:26,870 --> 00:06:22,639  
then eight

162  
00:06:27,990 --> 00:06:26,880  
so i thought okay that's a nice trick

163  
00:06:30,150 --> 00:06:28,000

give me more

164

00:06:32,870 --> 00:06:30,160

you know like let's see what else

165

00:06:34,790 --> 00:06:32,880

and so then i started walking

166

00:06:37,590 --> 00:06:34,800

you know in one direction about half a

167

00:06:39,990 --> 00:06:37,600

mile outside my house and so i'm walking

168

00:06:42,309 --> 00:06:40,000

walking and these lights are hovering

169

00:06:43,189 --> 00:06:42,319

right above me literally like following

170

00:06:45,749 --> 00:06:43,199

me

171

00:06:47,749 --> 00:06:45,759

and then i change direction and i go

172

00:06:49,589 --> 00:06:47,759

another half mile in another direction

173

00:06:50,710 --> 00:06:49,599

and these lights are literally right

174

00:06:51,510 --> 00:06:50,720

above me

175

00:06:53,589 --> 00:06:51,520

so

176

00:06:54,629 --> 00:06:53,599

i don't know am i crazy

177

00:06:55,589 --> 00:06:54,639

you know

178

00:07:00,469 --> 00:06:55,599

um

179

00:07:02,390 --> 00:07:00,479

she's walking her dog right and then i

180

00:07:04,790 --> 00:07:02,400

said uh well do you see these lights

181

00:07:06,150 --> 00:07:04,800

right above us and so she looks up and

182

00:07:08,230 --> 00:07:06,160

she goes

183

00:07:10,150 --> 00:07:08,240

yeah that's interesting

184

00:07:12,950 --> 00:07:10,160

and then she goes about walking her dog

185

00:07:14,150 --> 00:07:12,960

like oh my god

186

00:07:17,110 --> 00:07:14,160

yeah

187

00:07:19,670 --> 00:07:17,120

so anyway but that was one of the most

188

00:07:22,309 --> 00:07:19,680

striking examples

189

00:07:24,550 --> 00:07:22,319

where i i mean

190

00:07:27,430 --> 00:07:24,560

i mean you just it's like an instant

191

00:07:30,550 --> 00:07:29,270

now i've seen you on ancient aliens

192

00:07:33,270 --> 00:07:30,560

which obviously

193

00:07:34,469 --> 00:07:33,280

the premise behind that show is a couple

194

00:07:36,390 --> 00:07:34,479

of things you know there's a few

195

00:07:38,469 --> 00:07:36,400

different theories i.e you know

196

00:07:40,710 --> 00:07:38,479

panspermia maybe we'll recede it on this

197

00:07:44,150 --> 00:07:40,720

planet maybe this is a third or fourth

198

00:07:46,230 --> 00:07:44,160

go with a couple of resets in between um

199

00:07:47,270 --> 00:07:46,240

so i just you know when you look at

200

00:07:49,110 --> 00:07:47,280

ancient

201  
00:07:51,350 --> 00:07:49,120  
monoliths and things that are built and

202  
00:07:53,510 --> 00:07:51,360  
crazy levels of technology

203  
00:07:54,869 --> 00:07:53,520  
what are your thoughts on a

204  
00:07:57,510 --> 00:07:54,879  
you know have they been coming here

205  
00:08:00,469 --> 00:07:57,520  
forever are they related to us somehow

206  
00:08:01,990 --> 00:08:00,479  
are we them in the past or how do you

207  
00:08:03,350 --> 00:08:02,000  
kind of string it all together as

208  
00:08:04,790 --> 00:08:03,360  
somebody who's

209  
00:08:06,950 --> 00:08:04,800  
been involved with many areas of this

210  
00:08:08,469 --> 00:08:06,960  
phenomenon right from the ancient times

211  
00:08:10,550 --> 00:08:08,479  
up until now and what you're working on

212  
00:08:12,390 --> 00:08:10,560  
you know what are your sort of personal

213  
00:08:13,909 --> 00:08:12,400

thoughts when you sum it all up what do

214

00:08:15,909 --> 00:08:13,919

you think

215

00:08:19,189 --> 00:08:15,919

well i think that

216

00:08:22,309 --> 00:08:19,199

we the human dna at least the human

217

00:08:24,869 --> 00:08:22,319

species didn't come from here because

218

00:08:28,469 --> 00:08:24,879

there's actual evidence that around two

219

00:08:32,310 --> 00:08:28,479

hundred 000 years ago there was a change

220

00:08:35,589 --> 00:08:32,320

in the dna the way it it's mutated uh

221

00:08:38,310 --> 00:08:35,599

and since that time it is where you know

222

00:08:39,110 --> 00:08:38,320

the current human dna is at

223

00:08:42,230 --> 00:08:39,120

but

224

00:08:44,550 --> 00:08:42,240

uh i i was actually talking to

225

00:08:47,030 --> 00:08:44,560

gary nolan who is a very famous

226

00:08:49,910 --> 00:08:47,040

geneticist at uh stanford

227

00:08:51,910 --> 00:08:49,920

uh i was at the time i was making my

228

00:08:55,190 --> 00:08:51,920

previous previous film

229

00:08:55,990 --> 00:08:55,200

and i asked him i said do we know where

230

00:08:59,670 --> 00:08:56,000

the

231

00:09:01,190 --> 00:08:59,680

human dna came from and he said look

232

00:09:02,870 --> 00:09:01,200

what i can tell you

233

00:09:06,150 --> 00:09:02,880

is that

234

00:09:09,269 --> 00:09:06,160

it it turns out that the human dna

235

00:09:11,990 --> 00:09:09,279

follows what we call a moore's law so

236

00:09:14,310 --> 00:09:12,000

moore's law actually usually applies to

237

00:09:17,509 --> 00:09:14,320

electronics electrical systems and

238

00:09:20,389 --> 00:09:17,519

things like that which means that every

239

00:09:23,190 --> 00:09:20,399

specific period of time in history the

240

00:09:25,910 --> 00:09:23,200

complexity of the system doubles

241

00:09:29,030 --> 00:09:25,920

yeah right so what they they found that

242

00:09:30,070 --> 00:09:29,040

the dna followed that same pattern

243

00:09:34,870 --> 00:09:30,080

so

244

00:09:37,430 --> 00:09:34,880

pattern the way it is today

245

00:09:40,150 --> 00:09:37,440

and they realized that that

246

00:09:43,269 --> 00:09:40,160

time period is 600 000 years

247

00:09:45,910 --> 00:09:43,279

so they went back 600 000 years from

248

00:09:48,630 --> 00:09:45,920

today and they saw that the dna was

249

00:09:50,949 --> 00:09:48,640

pretty much half the complexity as what

250

00:09:53,590 --> 00:09:50,959

it is now um

251  
00:09:56,790 --> 00:09:53,600  
they go back another 600 000 years it's

252  
00:09:58,949 --> 00:09:56,800  
half of that another 600 000 years half

253  
00:10:01,670 --> 00:09:58,959  
of that and so on and so forth all the

254  
00:10:03,910 --> 00:10:01,680  
way to the very beginning

255  
00:10:07,430 --> 00:10:03,920  
when it first originated and they

256  
00:10:09,190 --> 00:10:07,440  
realized that they actually went back 9

257  
00:10:10,870 --> 00:10:09,200  
billion years

258  
00:10:11,829 --> 00:10:10,880  
twice as long as the earth has been

259  
00:10:13,190 --> 00:10:11,839  
around

260  
00:10:14,069 --> 00:10:13,200  
bingo

261  
00:10:17,350 --> 00:10:14,079  
so

262  
00:10:19,990 --> 00:10:17,360  
this means that the human dna

263  
00:10:22,870 --> 00:10:20,000

is nine billion years four and a half

264

00:10:25,269 --> 00:10:22,880

billion years before planet earth

265

00:10:27,430 --> 00:10:25,279

existed so hello

266

00:10:29,829 --> 00:10:27,440

and somewhere for sure

267

00:10:31,030 --> 00:10:29,839

does that make sense yeah absolutely

268

00:10:34,710 --> 00:10:31,040

isaac

269

00:10:37,509 --> 00:10:34,720

saying his name

270

00:10:40,150 --> 00:10:37,519

off yeah he's got a great book series

271

00:10:42,630 --> 00:10:40,160

the foundation trilogies which i like

272

00:10:44,790 --> 00:10:42,640

the concept of it where it's about

273

00:10:47,190 --> 00:10:44,800

basically putting things and planned for

274

00:10:49,670 --> 00:10:47,200

thousands and thousands of years

275

00:10:51,829 --> 00:10:49,680

before just to basically

276

00:10:55,350 --> 00:10:51,839

make sure that at that point we've

277

00:10:56,870 --> 00:10:55,360

reached you know an epic

278

00:10:59,670 --> 00:10:56,880

level if you will

279

00:11:01,269 --> 00:10:59,680

and i think the long-term plan here you

280

00:11:02,870 --> 00:11:01,279

know if it is that we're seated from

281

00:11:05,829 --> 00:11:02,880

somewhere else and brought here it could

282

00:11:08,230 --> 00:11:05,839

be you know a universal long-term plan

283

00:11:10,069 --> 00:11:08,240

but we're so short in our lifespans that

284

00:11:11,590 --> 00:11:10,079

this is uh you know a little bit beyond

285

00:11:13,509 --> 00:11:11,600

our pay grade if they wanted it to be

286

00:11:16,069 --> 00:11:13,519

faster they could because you look at

287

00:11:18,150 --> 00:11:16,079

technologies now like crispr or gene

288

00:11:19,670 --> 00:11:18,160

editing software i mean if it were to

289

00:11:22,310 --> 00:11:19,680

get out of control the ethical

290

00:11:24,630 --> 00:11:22,320

implications are huge but in essence you

291

00:11:26,230 --> 00:11:24,640

could conjure up designer babies you

292

00:11:28,550 --> 00:11:26,240

want a six foot tall blue-eyed

293

00:11:30,790 --> 00:11:28,560

blond-haired baby no problem we could do

294

00:11:33,030 --> 00:11:30,800

that we don't know the long-term effects

295

00:11:34,949 --> 00:11:33,040

on our reproductive you know parts and

296

00:11:36,630 --> 00:11:34,959

everything else what would happen but if

297

00:11:39,190 --> 00:11:36,640

they really wanted us to evolve a

298

00:11:41,110 --> 00:11:39,200

million years they probably could do

299

00:11:42,470 --> 00:11:41,120

that right but maybe there's no gentle

300

00:11:43,910 --> 00:11:42,480

way of doing that

301  
00:11:45,670 --> 00:11:43,920  
maybe it needs to kind of go with that

302  
00:11:47,829 --> 00:11:45,680  
same flow of evolution we've already

303  
00:11:50,629 --> 00:11:47,839  
been accustomed to

304  
00:11:53,590 --> 00:11:50,639  
yeah it's fascinating so i mean there's

305  
00:11:55,509 --> 00:11:53,600  
just too much evidence that not just

306  
00:11:58,470 --> 00:11:55,519  
that the human dna originated somewhere

307  
00:12:02,069 --> 00:11:58,480  
else but also that we you know that we

308  
00:12:04,949 --> 00:12:02,079  
were visited by non-human civilizations

309  
00:12:08,629 --> 00:12:04,959  
i mean it's everywhere archaeologically

310  
00:12:12,790 --> 00:12:08,639  
or again through the dna patterning or

311  
00:12:15,190 --> 00:12:12,800  
um just history myths you know

312  
00:12:18,150 --> 00:12:15,200  
different cultures and

313  
00:12:20,629 --> 00:12:18,160

i mean scriptures and so on so i mean so

314

00:12:21,829 --> 00:12:20,639

everything is wrong i don't think so

315

00:12:23,430 --> 00:12:21,839

yeah

316

00:12:25,110 --> 00:12:23,440

it's like saying there's no life in the

317

00:12:28,150 --> 00:12:25,120

universe and now we're finding all these

318

00:12:30,310 --> 00:12:28,160

exoplanets and every star you can see

319

00:12:32,310 --> 00:12:30,320

has at least one planet i mean our star

320

00:12:35,269 --> 00:12:32,320

has how many what eight if you count

321

00:12:38,150 --> 00:12:35,279

pluto right so just it's mathematically

322

00:12:39,910 --> 00:12:38,160

more improbable that there isn't life

323

00:12:42,550 --> 00:12:39,920

than to say there's not a chance like

324

00:12:45,110 --> 00:12:42,560

the numbers are staggering in favor of

325

00:12:48,069 --> 00:12:45,120

this having some credence for sure

326

00:12:50,470 --> 00:12:48,079

yeah i mean it's it's kind of uh yeah

327

00:12:52,870 --> 00:12:50,480

it's it just so doesn't make sense i

328

00:12:54,710 --> 00:12:52,880

can't even imagine

329

00:12:57,350 --> 00:12:54,720

that i mean just look around on this

330

00:13:00,629 --> 00:12:57,360

planet right i mean you see

331

00:13:03,670 --> 00:13:00,639

hundreds thousands of breeds of animals

332

00:13:04,470 --> 00:13:03,680

and plants and fish and this and that

333

00:13:08,629 --> 00:13:04,480

and

334

00:13:11,670 --> 00:13:08,639

you know so however this came about you

335

00:13:13,990 --> 00:13:11,680

know the variety of species that exist

336

00:13:17,190 --> 00:13:14,000

just on this planet

337

00:13:19,750 --> 00:13:17,200

and then the human species was born and

338

00:13:23,430 --> 00:13:19,760

that's it like we run out don't you know

339

00:13:25,350 --> 00:13:23,440

we run out of ideas of how to you know

340

00:13:27,190 --> 00:13:25,360

have another type of intelligent being i

341

00:13:29,670 --> 00:13:27,200

mean come on you know the height of

342

00:13:31,670 --> 00:13:29,680

human arrogance to think it's just us we

343

00:13:33,350 --> 00:13:31,680

know it all and that's kind of what's

344

00:13:35,829 --> 00:13:33,360

keeping us trapped in our level of

345

00:13:37,670 --> 00:13:35,839

civilization as well too

346

00:13:39,509 --> 00:13:37,680

exactly i wanted to ask you there was a

347

00:13:41,590 --> 00:13:39,519

documentary i saw with you and forgive

348

00:13:43,990 --> 00:13:41,600

me i don't remember which one it is but

349

00:13:46,389 --> 00:13:44,000

you were doing experiments with children

350

00:13:49,110 --> 00:13:46,399

yes you know gifted kids or just to see

351

00:13:51,189 --> 00:13:49,120

if we're all born with this gift is it

352

00:13:53,509 --> 00:13:51,199

something we shed through you know our

353

00:13:55,509 --> 00:13:53,519

environment or being told that you know

354

00:13:57,590 --> 00:13:55,519

that what you saw you didn't really see

355

00:13:58,949 --> 00:13:57,600

like it kind of gets dumbed down so i

356

00:13:59,670 --> 00:13:58,959

wanted to ask you a little bit about you

357

00:14:01,430 --> 00:13:59,680

know

358

00:14:03,030 --> 00:14:01,440

what your thoughts are on that or some

359

00:14:05,030 --> 00:14:03,040

you know cool information you might be

360

00:14:08,230 --> 00:14:05,040

able to shed on that subject

361

00:14:10,550 --> 00:14:08,240

yeah so that documentary is superhuman

362

00:14:14,629 --> 00:14:10,560

the invisible made visible

363

00:14:17,750 --> 00:14:14,639

and that documentary was also to me is a

364

00:14:20,389 --> 00:14:17,760

breakthrough because it basically talks

365

00:14:23,189 --> 00:14:20,399

about it doesn't talk about it it shows

366

00:14:25,509 --> 00:14:23,199

it demonstrates um

367

00:14:26,870 --> 00:14:25,519

in real time scientifically the

368

00:14:29,590 --> 00:14:26,880

connection

369

00:14:32,629 --> 00:14:29,600

between consciousness intention and the

370

00:14:36,150 --> 00:14:32,639

physical world so you know we hear

371

00:14:38,710 --> 00:14:36,160

everywhere uh your thoughts create or

372

00:14:41,030 --> 00:14:38,720

you know your state of mind affects your

373

00:14:43,110 --> 00:14:41,040

health or it has an effect on your body

374

00:14:45,670 --> 00:14:43,120

and stress level all that good stuff so

375

00:14:46,470 --> 00:14:45,680

we've been hearing all of this right

376

00:14:49,590 --> 00:14:46,480

but

377

00:14:51,509 --> 00:14:49,600

no one's kind of shown

378

00:14:53,750 --> 00:14:51,519

the connection between the two so that's

379

00:14:56,629 --> 00:14:53,760

what i did in the film superhuman the

380

00:14:59,829 --> 00:14:56,639

invisible made visible so we set up

381

00:15:01,670 --> 00:14:59,839

several experiments from

382

00:15:03,590 --> 00:15:01,680

having testing the effect of

383

00:15:06,790 --> 00:15:03,600

consciousness in tension on water

384

00:15:09,590 --> 00:15:06,800

changing the water the ph in water

385

00:15:12,710 --> 00:15:09,600

the electrical conductivity in water

386

00:15:14,629 --> 00:15:12,720

telekinesis moving an object with your

387

00:15:16,870 --> 00:15:14,639

thoughts um

388

00:15:19,269 --> 00:15:16,880

demonstrating how

389

00:15:20,629 --> 00:15:19,279

thinking or you know speaking through

390

00:15:22,790 --> 00:15:20,639

your voice

391

00:15:23,910 --> 00:15:22,800

that is also a frequency that changes

392

00:15:26,150 --> 00:15:23,920

the pattern

393

00:15:26,870 --> 00:15:26,160

um of your cells and so on and so forth

394

00:15:29,910 --> 00:15:26,880

so

395

00:15:32,550 --> 00:15:29,920

we were demonstrating all of these uh

396

00:15:35,670 --> 00:15:32,560

experiments in the film and then i

397

00:15:37,670 --> 00:15:35,680

stumbled on these kids that who are

398

00:15:39,829 --> 00:15:37,680

reading with blindfolds on

399

00:15:42,230 --> 00:15:39,839

and of course first i thought okay is

400

00:15:44,710 --> 00:15:42,240

this a trick or what's going on here

401  
00:15:47,030 --> 00:15:44,720  
and i'm making a film i mean i want to

402  
00:15:49,749 --> 00:15:47,040  
make sure that i'm not misrepresenting

403  
00:15:52,389 --> 00:15:49,759  
you know what i'm talking about so i

404  
00:15:55,509 --> 00:15:52,399  
went and i visited them myself

405  
00:15:58,150 --> 00:15:55,519  
and uh the first kids that i encountered

406  
00:16:00,150 --> 00:15:58,160  
were in the uk

407  
00:16:01,189 --> 00:16:00,160  
and i was blown away

408  
00:16:02,550 --> 00:16:01,199  
i mean

409  
00:16:04,949 --> 00:16:02,560  
first of all

410  
00:16:07,509 --> 00:16:04,959  
not only can they read totally

411  
00:16:09,269 --> 00:16:07,519  
blindfolded but you know they don't know

412  
00:16:12,230 --> 00:16:09,279  
so people will say oh well maybe they

413  
00:16:14,790 --> 00:16:12,240

memorized the book no because i would

414

00:16:16,710 --> 00:16:14,800

just hold up a piece of paper or i would

415

00:16:18,710 --> 00:16:16,720

show them something an object that

416

00:16:20,710 --> 00:16:18,720

they've never they don't know

417

00:16:22,870 --> 00:16:20,720

they don't know what to expect and

418

00:16:24,949 --> 00:16:22,880

they're able to see it they're able to

419

00:16:26,949 --> 00:16:24,959

see behind their head

420

00:16:29,509 --> 00:16:26,959

you know behind their back they're able

421

00:16:32,310 --> 00:16:29,519

to see in another room so i mean you

422

00:16:34,150 --> 00:16:32,320

know even if you're a skeptic or you

423

00:16:37,509 --> 00:16:34,160

think oh maybe there's a little hole in

424

00:16:39,990 --> 00:16:37,519

the mask or something it just i mean

425

00:16:42,150 --> 00:16:40,000

there this is definite proof that this

426  
00:16:44,629 --> 00:16:42,160  
is not a trick plus

427  
00:16:46,069 --> 00:16:44,639  
they're playing ping-pong they're on a

428  
00:16:49,590 --> 00:16:46,079  
bicycle

429  
00:16:51,910 --> 00:16:49,600  
you know rollerblades so

430  
00:16:54,150 --> 00:16:51,920  
it's just so mind-blowing so

431  
00:16:56,710 --> 00:16:54,160  
then after that i was like whoa who else

432  
00:16:58,150 --> 00:16:56,720  
is doing that and then i discovered

433  
00:16:59,990 --> 00:16:58,160  
other groups

434  
00:17:02,230 --> 00:17:00,000  
i can't talk for all the groups i can

435  
00:17:03,350 --> 00:17:02,240  
talk about the groups that i know that i

436  
00:17:06,789 --> 00:17:03,360  
visited

437  
00:17:08,230 --> 00:17:06,799  
and there is something there

438  
00:17:11,189 --> 00:17:08,240

to me

439

00:17:13,590 --> 00:17:11,199

this is the ultimate proof

440

00:17:16,470 --> 00:17:13,600

that with the proper training

441

00:17:19,350 --> 00:17:16,480

you can reprogram the functioning of

442

00:17:21,590 --> 00:17:19,360

your brain your brain is supposed to see

443

00:17:23,510 --> 00:17:21,600

when there's light the object reflects

444

00:17:25,990 --> 00:17:23,520

the light the light gets reflected

445

00:17:27,909 --> 00:17:26,000

through your eye you know i i mean the

446

00:17:30,070 --> 00:17:27,919

light bounces off the object then you

447

00:17:33,029 --> 00:17:30,080

see oh this is an object but if there's

448

00:17:35,909 --> 00:17:33,039

no light technically there's no sight

449

00:17:36,950 --> 00:17:35,919

there's no vision and yet what you're

450

00:17:39,510 --> 00:17:36,960

saying

451  
00:17:40,950 --> 00:17:39,520  
you're telling your brain there is light

452  
00:17:42,390 --> 00:17:40,960  
even though there is no light because

453  
00:17:44,230 --> 00:17:42,400  
it's completely

454  
00:17:46,549 --> 00:17:44,240  
blacked out you know

455  
00:17:50,470 --> 00:17:46,559  
and or for example when it's behind you

456  
00:17:51,350 --> 00:17:50,480  
or in another room so how does that work

457  
00:17:55,510 --> 00:17:51,360  
so

458  
00:17:57,430 --> 00:17:55,520  
to me it is the ultimate proof

459  
00:18:00,230 --> 00:17:57,440  
that your consciousness first of all is

460  
00:18:01,909 --> 00:18:00,240  
fundamental it's outside the body it's

461  
00:18:04,789 --> 00:18:01,919  
not a product

462  
00:18:06,230 --> 00:18:04,799  
it's not a byproduct um coming out of

463  
00:18:08,789 --> 00:18:06,240

the brain

464

00:18:09,990 --> 00:18:08,799

it's not a physical thing and

465

00:18:12,310 --> 00:18:10,000

that you can

466

00:18:15,190 --> 00:18:12,320

program your brain to to do what you

467

00:18:17,430 --> 00:18:15,200

wanted to do i mean if you can do that

468

00:18:18,870 --> 00:18:17,440

then you can master your body you can

469

00:18:21,270 --> 00:18:18,880

make it

470

00:18:24,870 --> 00:18:21,280

shift things you know heal you can make

471

00:18:27,270 --> 00:18:24,880

it do anything you want so that's why i

472

00:18:28,950 --> 00:18:27,280

thought that discovery was incredible

473

00:18:31,430 --> 00:18:28,960

you know in the film a lot of people got

474

00:18:33,350 --> 00:18:31,440

very very impressed with that piece

475

00:18:35,510 --> 00:18:33,360

even on the most basic level people that

476

00:18:37,430 --> 00:18:35,520

are skeptical if you said okay well do

477

00:18:40,310 --> 00:18:37,440

you believe that if you woke up tomorrow

478

00:18:41,830 --> 00:18:40,320

and said it's a really crappy day do you

479

00:18:44,070 --> 00:18:41,840

think that would influence your day and

480

00:18:45,990 --> 00:18:44,080

maybe make it worse oh yeah for sure

481

00:18:47,830 --> 00:18:46,000

okay so if telling yourself today's a

482

00:18:50,390 --> 00:18:47,840

good or a bad day

483

00:18:51,909 --> 00:18:50,400

could affect the outcome that also

484

00:18:54,870 --> 00:18:51,919

stands true for everything in the

485

00:18:57,029 --> 00:18:54,880

quantum physics level manifestation you

486

00:18:58,470 --> 00:18:57,039

know meditation you know quieting the

487

00:19:01,190 --> 00:18:58,480

mind getting to different levels of

488

00:19:03,430 --> 00:19:01,200

vibration if you believe that saying

489

00:19:05,990 --> 00:19:03,440

it's a good or bad day works everything

490

00:19:08,470 --> 00:19:06,000

else must also fall into that you can't

491

00:19:09,909 --> 00:19:08,480

refute that extra evidence because it

492

00:19:11,350 --> 00:19:09,919

doesn't fit in with your line of

493

00:19:12,310 --> 00:19:11,360

thinking or what you've been taught your

494

00:19:13,830 --> 00:19:12,320

whole life

495

00:19:15,190 --> 00:19:13,840

it's an elephant in the room at that

496

00:19:17,510 --> 00:19:15,200

point

497

00:19:19,510 --> 00:19:17,520

exactly and people will say sometimes

498

00:19:21,029 --> 00:19:19,520

because i work with a lot of scientists

499

00:19:23,590 --> 00:19:21,039

and some scientists would say yeah but

500

00:19:26,310 --> 00:19:23,600

there's not enough evidence and i'm like

501  
00:19:29,430 --> 00:19:26,320  
even if there's one evidence

502  
00:19:31,909 --> 00:19:29,440  
you know if there's one person or one

503  
00:19:35,270 --> 00:19:31,919  
way that you could see behind this wall

504  
00:19:37,110 --> 00:19:35,280  
without you knowing what you know um

505  
00:19:38,390 --> 00:19:37,120  
then you then you broke the laws of

506  
00:19:40,789 --> 00:19:38,400  
physics oh i mean

507  
00:19:43,029 --> 00:19:40,799  
basically you went against all the laws

508  
00:19:45,750 --> 00:19:43,039  
that we know of and so

509  
00:19:47,990 --> 00:19:45,760  
even if there's one example that's good

510  
00:19:51,990 --> 00:19:48,000  
enough to at least look into the

511  
00:19:54,710 --> 00:19:52,000  
phenomenon uh as a scientist anyway so

512  
00:19:57,430 --> 00:19:54,720  
yeah i mean and to be honest if you

513  
00:20:00,150 --> 00:19:57,440

really really look there's plenty of

514

00:20:02,549 --> 00:20:00,160

evidence and plenty of research and a

515

00:20:05,190 --> 00:20:02,559

lot of experiments that were done

516

00:20:07,430 --> 00:20:05,200

um for example just the ph you know

517

00:20:09,669 --> 00:20:07,440

william tiller actually did that

518

00:20:12,470 --> 00:20:09,679

experiment a while back you know with a

519

00:20:14,230 --> 00:20:12,480

group of people concentrating on water

520

00:20:16,390 --> 00:20:14,240

they changed the ph in water and i think

521

00:20:18,230 --> 00:20:16,400

they they put it in the mail and sent it

522

00:20:20,870 --> 00:20:18,240

to somebody else to see if it would

523

00:20:23,029 --> 00:20:20,880

maintain the ph that you know i mean

524

00:20:25,350 --> 00:20:23,039

there's a lot of experiment there's

525

00:20:27,029 --> 00:20:25,360

scientific papers there's also sorts of

526

00:20:28,470 --> 00:20:27,039

things if people really really want to

527

00:20:31,590 --> 00:20:28,480

look into it

528

00:20:33,909 --> 00:20:31,600

i like your approach of you know show

529

00:20:36,070 --> 00:20:33,919

rather than tell and you know leading up

530

00:20:37,830 --> 00:20:36,080

into your new movie a tear in the sky

531

00:20:39,430 --> 00:20:37,840

that is the theme throughout the entire

532

00:20:41,510 --> 00:20:39,440

movie in fact you even had william

533

00:20:42,870 --> 00:20:41,520

shatner on there and asked him you know

534

00:20:43,909 --> 00:20:42,880

what do you think what if we could

535

00:20:46,870 --> 00:20:43,919

actually

536

00:20:48,549 --> 00:20:46,880

set up this phenomenon get it on tape i

537

00:20:51,110 --> 00:20:48,559

mean it sounds like the perfect storm

538

00:20:53,029 --> 00:20:51,120

like yeah go ahead you know there's just

539

00:20:54,870 --> 00:20:53,039

been there done that but you had a

540

00:20:56,390 --> 00:20:54,880

different approach to it you had some

541

00:20:58,549 --> 00:20:56,400

gentlemen who we've previously

542

00:21:00,630 --> 00:20:58,559

interviewed uh brilliant people

543

00:21:03,350 --> 00:21:00,640

scientists inventing

544

00:21:06,070 --> 00:21:03,360

you know new instrumentation to allow us

545

00:21:08,310 --> 00:21:06,080

to maybe actually get some data we never

546

00:21:10,149 --> 00:21:08,320

previously got so maybe tell us a little

547

00:21:11,510 --> 00:21:10,159

bit about what led up to a tear in the

548

00:21:13,909 --> 00:21:11,520

sky

549

00:21:16,710 --> 00:21:13,919

yes so to be honest uh originally i was

550

00:21:18,310 --> 00:21:16,720

going to do the sequel for superhuman

551  
00:21:20,549 --> 00:21:18,320  
and then that was two years ago and all

552  
00:21:21,350 --> 00:21:20,559  
of a sudden i get this

553  
00:21:23,510 --> 00:21:21,360  
boom

554  
00:21:26,149 --> 00:21:23,520  
inspiration no no no do something on

555  
00:21:27,750 --> 00:21:26,159  
ufos and i'm like okay

556  
00:21:29,590 --> 00:21:27,760  
i'm just gonna follow my intuition and

557  
00:21:31,909 --> 00:21:29,600  
see with where that takes me

558  
00:21:33,510 --> 00:21:31,919  
and so i originally so that was two

559  
00:21:35,909 --> 00:21:33,520  
years ago right i thought if i'm gonna

560  
00:21:38,310 --> 00:21:35,919  
do something about ufos which i had

561  
00:21:42,310 --> 00:21:38,320  
explored before you know it's no nothing

562  
00:21:44,950 --> 00:21:42,320  
new but um i wanted to understand not

563  
00:21:46,470 --> 00:21:44,960

just you know what type of technology

564

00:21:47,350 --> 00:21:46,480

you know if they appear in the sky and

565

00:21:48,630 --> 00:21:47,360

things like that i mean that's

566

00:21:49,750 --> 00:21:48,640

fascinating

567

00:21:51,669 --> 00:21:49,760

but

568

00:21:55,590 --> 00:21:51,679

what mechanism

569

00:21:57,669 --> 00:21:55,600

does the universe have to allow

570

00:21:59,990 --> 00:21:57,679

space travel you know i'm more

571

00:22:01,350 --> 00:22:00,000

interested in the mechanics of life you

572

00:22:04,390 --> 00:22:01,360

know of the you know

573

00:22:05,830 --> 00:22:04,400

so because of that i believe um that

574

00:22:08,870 --> 00:22:05,840

there are

575

00:22:10,870 --> 00:22:08,880

you know nodes in space

576

00:22:14,149 --> 00:22:10,880

uh points in space

577

00:22:16,149 --> 00:22:14,159

that allow a sort of a warping of the

578

00:22:18,230 --> 00:22:16,159

fabric of space-time that allow all

579

00:22:21,029 --> 00:22:18,240

sorts of anomalies to happen exactly in

580

00:22:24,950 --> 00:22:21,039

these points and so

581

00:22:28,950 --> 00:22:24,960

um so therefore i at the time i called

582

00:22:31,110 --> 00:22:28,960

the film a tear in the sky two years ago

583

00:22:32,950 --> 00:22:31,120

and uh because i thought it would be

584

00:22:35,270 --> 00:22:32,960

some sort of

585

00:22:39,430 --> 00:22:35,280

tear or opening or something

586

00:22:41,510 --> 00:22:39,440

and that was december by march

587

00:22:44,549 --> 00:22:41,520

we started researching how would i go

588

00:22:47,190 --> 00:22:44,559

about this my signature as a filmmaker

589

00:22:49,510 --> 00:22:47,200

as you saw is to bring science to bring

590

00:22:51,909 --> 00:22:49,520

validation to bring credibility to a

591

00:22:54,470 --> 00:22:51,919

paranormal subject and so i started

592

00:22:57,190 --> 00:22:54,480

looking for scientists first

593

00:23:00,870 --> 00:22:57,200

and then i stumbled on kevin day

594

00:23:04,630 --> 00:23:00,880

and kevin day is the radar operator

595

00:23:07,350 --> 00:23:04,640

who was on the uss nimitz in 2004

596

00:23:08,789 --> 00:23:07,360

he was the first one who saw captured

597

00:23:10,789 --> 00:23:08,799

that tic tac

598

00:23:12,390 --> 00:23:10,799

video

599

00:23:15,669 --> 00:23:12,400

for those who are familiar with that

600

00:23:18,470 --> 00:23:15,679

whole story and so i called kevin

601  
00:23:21,510 --> 00:23:18,480  
and then i said hey i want to do a

602  
00:23:24,149 --> 00:23:21,520  
scientific approach to the phenomenon

603  
00:23:27,110 --> 00:23:24,159  
let's stop saying it's us it's them blah

604  
00:23:29,350 --> 00:23:27,120  
blah blah let's go and see if we can

605  
00:23:30,390 --> 00:23:29,360  
capture them ourselves

606  
00:23:31,669 --> 00:23:30,400  
uh from

607  
00:23:34,390 --> 00:23:31,679  
scratch how would we do it

608  
00:23:36,470 --> 00:23:34,400  
scientifically and he goes oh my god

609  
00:23:38,230 --> 00:23:36,480  
i've been thinking about the same thing

610  
00:23:40,630 --> 00:23:38,240  
for two years

611  
00:23:44,310 --> 00:23:40,640  
i have i have these two scientists

612  
00:23:47,669 --> 00:23:44,320  
already on board and i have david mason

613  
00:23:49,830 --> 00:23:47,679

and you know so so i thought oh well you

614

00:23:51,590 --> 00:23:49,840

know since they have the group together

615

00:23:53,990 --> 00:23:51,600

why not so

616

00:23:57,269 --> 00:23:54,000

so i said i'm going to make a film and i

617

00:23:59,110 --> 00:23:57,279

wanted scientific and as a filmmaker the

618

00:24:00,950 --> 00:23:59,120

first thing you do

619

00:24:01,669 --> 00:24:00,960

uh i mean i don't know how others do it

620

00:24:04,630 --> 00:24:01,679

but

621

00:24:06,630 --> 00:24:04,640

you look for other similar material you

622

00:24:08,549 --> 00:24:06,640

know to make sure you're not repeating

623

00:24:13,110 --> 00:24:08,559

or not copying or something

624

00:24:16,830 --> 00:24:13,120

and i was shocked i was shocked to see

625

00:24:20,149 --> 00:24:16,840

that to discover that there were no

626

00:24:22,390 --> 00:24:20,159

scientific uh research done on the ufo

627

00:24:25,590 --> 00:24:22,400

subject i'm like oh my god like no one's

628

00:24:27,830 --> 00:24:25,600

had this idea like how is that possible

629

00:24:30,630 --> 00:24:27,840

so i was even more convinced i kind of

630

00:24:32,950 --> 00:24:30,640

understood my intuition to do this

631

00:24:34,070 --> 00:24:32,960

because it has never been done before

632

00:24:37,190 --> 00:24:34,080

and so

633

00:24:38,789 --> 00:24:37,200

by march we had the team together we had

634

00:24:42,070 --> 00:24:38,799

uh the production you know the whole

635

00:24:43,669 --> 00:24:42,080

thing ready in july we we were in

636

00:24:45,750 --> 00:24:43,679

production filming

637

00:24:48,390 --> 00:24:45,760

and then by september we were cutting i

638

00:24:51,029 --> 00:24:48,400

mean in terms of filmmaking

639

00:24:53,430 --> 00:24:51,039

this is lightning speed

640

00:24:54,470 --> 00:24:53,440

and so that's kind of how it all came

641

00:24:56,470 --> 00:24:54,480

about

642

00:24:58,070 --> 00:24:56,480

especially with covet going on i mean

643

00:24:59,350 --> 00:24:58,080

there was all these regulations and

644

00:25:01,510 --> 00:24:59,360

everything that

645

00:25:03,190 --> 00:25:01,520

has slowed the process down so

646

00:25:04,390 --> 00:25:03,200

kudos for you guys for uh getting

647

00:25:06,470 --> 00:25:04,400

through that

648

00:25:08,630 --> 00:25:06,480

yeah exactly and we you know we didn't

649

00:25:11,350 --> 00:25:08,640

know and and i was like just going it

650

00:25:13,590 --> 00:25:11,360

was so weird i mean i just knew that i

651  
00:25:15,669 --> 00:25:13,600  
was going in the right direction i just

652  
00:25:17,510 --> 00:25:15,679  
had to do it and things just kind of

653  
00:25:19,110 --> 00:25:17,520  
just falling into place including

654  
00:25:20,070 --> 00:25:19,120  
william shatner

655  
00:25:22,630 --> 00:25:20,080  
so

656  
00:25:24,230 --> 00:25:22,640  
and as you know you guys talked to david

657  
00:25:26,310 --> 00:25:24,240  
mason

658  
00:25:29,510 --> 00:25:26,320  
and that was an incredible gift i mean

659  
00:25:32,549 --> 00:25:29,520  
the guy first of all is he's a genius

660  
00:25:36,390 --> 00:25:32,559  
uh inventor technology expert but he

661  
00:25:38,789 --> 00:25:36,400  
also had all of this equipment

662  
00:25:42,630 --> 00:25:38,799  
very sophisticated equipment that

663  
00:25:46,310 --> 00:25:42,640

allowed us to set it up in this way

664

00:25:47,990 --> 00:25:46,320

triangulate um we're talking you know i

665

00:25:49,909 --> 00:25:48,000

mean i'm sure he

666

00:25:51,430 --> 00:25:49,919

he mentioned it to you but for those who

667

00:25:55,430 --> 00:25:51,440

are listening to

668

00:25:58,070 --> 00:25:55,440

this episode you know we had

669

00:26:00,230 --> 00:25:58,080

all kinds of cameras night vision clear

670

00:26:01,830 --> 00:26:00,240

cameras which is a whole different

671

00:26:05,350 --> 00:26:01,840

expanded range of

672

00:26:08,630 --> 00:26:05,360

range of infrared spectrum analyzers

673

00:26:11,669 --> 00:26:08,640

radiation detectors magnetometers rf

674

00:26:13,029 --> 00:26:11,679

devices i mean the whole thing

675

00:26:15,190 --> 00:26:13,039

um

676  
00:26:17,430 --> 00:26:15,200  
in three locations so we can have try we

677  
00:26:20,549 --> 00:26:17,440  
can achieve tr triangulation

678  
00:26:21,590 --> 00:26:20,559  
and set up for five days non-stop

679  
00:26:24,870 --> 00:26:21,600  
and so

680  
00:26:25,990 --> 00:26:24,880  
so with that sort of setup uh i mean i

681  
00:26:27,029 --> 00:26:26,000  
was 100

682  
00:26:29,669 --> 00:26:27,039  
sure

683  
00:26:32,230 --> 00:26:29,679  
that it had never been done to that

684  
00:26:34,230 --> 00:26:32,240  
scale so something should happen you

685  
00:26:36,710 --> 00:26:34,240  
would think right right you got enough

686  
00:26:39,029 --> 00:26:36,720  
equipment anyways the thing i was amazed

687  
00:26:40,870 --> 00:26:39,039  
by was david mason's invention where he

688  
00:26:43,510 --> 00:26:40,880

thought you know if you look in the sky

689

00:26:45,190 --> 00:26:43,520

you see a light as an observer you only

690

00:26:47,590 --> 00:26:45,200

get so much information out of that so

691

00:26:50,070 --> 00:26:47,600

he takes a camera and modifies it so

692

00:26:51,990 --> 00:26:50,080

that light now becomes a sound waveform

693

00:26:54,310 --> 00:26:52,000

with a lot of unique identifying

694

00:26:56,390 --> 00:26:54,320

characters so very quickly you look at a

695

00:26:59,990 --> 00:26:56,400

747 it's always going to have that

696

00:27:02,149 --> 00:27:00,000

similar unique waveform of a 747 and

697

00:27:03,750 --> 00:27:02,159

then to go one step further than that he

698

00:27:05,430 --> 00:27:03,760

says okay well i'm taking light and

699

00:27:08,470 --> 00:27:05,440

making it into sound i'm going to

700

00:27:10,870 --> 00:27:08,480

reproject reproject it back out there at

701  
00:27:12,549 --> 00:27:10,880  
the same level it's coming into us so

702  
00:27:16,310 --> 00:27:12,559  
rather than like seti trying to

703  
00:27:18,149 --> 00:27:16,320  
communicate with am and fm and uhf this

704  
00:27:20,630 --> 00:27:18,159  
is taking whatever frequency they could

705  
00:27:21,990 --> 00:27:20,640  
potentially already be admitting

706  
00:27:23,590 --> 00:27:22,000  
and sending it back in their own

707  
00:27:27,029 --> 00:27:23,600  
language even if it's just on an

708  
00:27:29,029 --> 00:27:27,039  
infantile level like mama mama but if

709  
00:27:31,190 --> 00:27:29,039  
they hear what they're sending they're

710  
00:27:33,990 --> 00:27:31,200  
gonna know we copy and we can send it

711  
00:27:36,149 --> 00:27:34,000  
back like it's just a brilliant aspect

712  
00:27:38,230 --> 00:27:36,159  
and a very unique mind would think of

713  
00:27:40,310 --> 00:27:38,240

something like that it's never been done

714

00:27:42,870 --> 00:27:40,320

yeah never never been done and also

715

00:27:44,710 --> 00:27:42,880

we're talking we're broadcasting at 800

716

00:27:48,149 --> 00:27:44,720

terabytes right i mean for those who

717

00:27:49,750 --> 00:27:48,159

understand this is like insane yeah and

718

00:27:51,990 --> 00:27:49,760

you know yeah like you were saying

719

00:27:53,590 --> 00:27:52,000

instead of the radio frequencies or you

720

00:27:54,710 --> 00:27:53,600

know try to decide it just feels so

721

00:27:57,430 --> 00:27:54,720

primitive

722

00:28:00,070 --> 00:27:57,440

so having done that in the film not only

723

00:28:02,310 --> 00:28:00,080

the whole setup was a first but having

724

00:28:04,870 --> 00:28:02,320

that sort of inventions and technology i

725

00:28:05,909 --> 00:28:04,880

mean just brought it to a whole new

726

00:28:09,110 --> 00:28:05,919

level

727

00:28:10,230 --> 00:28:09,120

and so that's why i'm just super super

728

00:28:13,190 --> 00:28:10,240

excited

729

00:28:15,190 --> 00:28:13,200

about this film because it's not just a

730

00:28:16,010 --> 00:28:15,200

film and what we end up discovering as

731

00:28:17,430 --> 00:28:16,020

you know

732

00:28:20,149 --> 00:28:17,440

[Laughter]

733

00:28:21,590 --> 00:28:20,159

is not just the typical stuff but i

734

00:28:24,470 --> 00:28:21,600

think we

735

00:28:26,789 --> 00:28:24,480

we demonstrate we show very clearly

736

00:28:29,110 --> 00:28:26,799

speaking of showing

737

00:28:30,789 --> 00:28:29,120

very very clearly on camera the

738

00:28:32,710 --> 00:28:30,799

different anomalies i mean the stuff

739

00:28:35,110 --> 00:28:32,720

that hovers around

740

00:28:38,710 --> 00:28:35,120

that turn that changes direction that

741

00:28:42,470 --> 00:28:38,720

zigzags the stuff that appears tilts

742

00:28:43,750 --> 00:28:42,480

rotates disappear registers cold

743

00:28:46,950 --> 00:28:43,760

um

744

00:28:50,230 --> 00:28:46,960

the stuff that rains down at you know 60

745

00:28:53,029 --> 00:28:50,240

000 miles an hour and then finally that

746

00:28:54,950 --> 00:28:53,039

tear you know that opening in the sky

747

00:28:57,590 --> 00:28:54,960

um which was

748

00:28:59,269 --> 00:28:57,600

it's it's crazy i mean i

749

00:29:01,990 --> 00:28:59,279

you know scientists are still scratching

750

00:29:05,190 --> 00:29:02,000

their heads i'm waiting for

751  
00:29:08,310 --> 00:29:05,200  
someone to still come out and tell me

752  
00:29:10,870 --> 00:29:08,320  
oh we've seen this before this is some

753  
00:29:13,269 --> 00:29:10,880  
phenomenon blah blah you know so i'm

754  
00:29:15,669 --> 00:29:13,279  
still actually i am getting

755  
00:29:18,149 --> 00:29:15,679  
messages and emails sometimes from

756  
00:29:20,310 --> 00:29:18,159  
scientists who have watched the film

757  
00:29:22,789 --> 00:29:20,320  
um trying to offer some sort of

758  
00:29:25,350 --> 00:29:22,799  
explanation but so far

759  
00:29:27,430 --> 00:29:25,360  
nothing's checking out so this is this

760  
00:29:29,990 --> 00:29:27,440  
is i think we're on to something huge

761  
00:29:32,149 --> 00:29:30,000  
here you basically replicated the tic

762  
00:29:33,990 --> 00:29:32,159  
tac video i mean even the guys on the

763  
00:29:35,830 --> 00:29:34,000

gunner footage talked about hey you know

764

00:29:37,909 --> 00:29:35,840

the way up here is the fleet of them

765

00:29:39,990 --> 00:29:37,919

they're all raining down and

766

00:29:43,029 --> 00:29:40,000

even what lou elizando talks about with

767

00:29:45,110 --> 00:29:43,039

these things being you know intermedium

768

00:29:46,630 --> 00:29:45,120

based they can go from air to water it

769

00:29:48,789 --> 00:29:46,640

doesn't seem to matter

770

00:29:51,029 --> 00:29:48,799

crazy speeds and g-forces that would

771

00:29:53,669 --> 00:29:51,039

kill any living creature so you

772

00:29:55,909 --> 00:29:53,679

basically replicated the same video that

773

00:29:58,710 --> 00:29:55,919

the new york times released that has

774

00:30:01,269 --> 00:29:58,720

changed this entire subject and you did

775

00:30:03,750 --> 00:30:01,279

that within five days so it's either you

776

00:30:06,230 --> 00:30:03,760

had the right equipment to catch this or

777

00:30:08,470 --> 00:30:06,240

it's so prevalent that anybody could

778

00:30:10,149 --> 00:30:08,480

catch it and it's almost like we should

779

00:30:11,430 --> 00:30:10,159

be spending more attention on that

780

00:30:13,669 --> 00:30:11,440

because if you think the government's

781

00:30:15,350 --> 00:30:13,679

going to come clean with what they know

782

00:30:17,430 --> 00:30:15,360

we're still 80 years in the making for

783

00:30:19,430 --> 00:30:17,440

that full story

784

00:30:23,110 --> 00:30:19,440

yeah and just think about this louis

785

00:30:25,510 --> 00:30:23,120

like if we did that in five days

786

00:30:27,750 --> 00:30:25,520

exactly they're not gonna tell me that

787

00:30:29,990 --> 00:30:27,760

the government with all their satellites

788

00:30:32,389 --> 00:30:30,000

and radars when they come out and say we

789

00:30:34,389 --> 00:30:32,399

don't have data or we have 400 cases but

790

00:30:36,710 --> 00:30:34,399

we don't know what they are i mean we're

791

00:30:38,789 --> 00:30:36,720

civilians you know and we come out and

792

00:30:40,710 --> 00:30:38,799

look at the difference in the budget

793

00:30:43,669 --> 00:30:40,720

yeah you don't have trillions in black

794

00:30:45,590 --> 00:30:43,679

budget money to do this yes and what

795

00:30:46,630 --> 00:30:45,600

you're saying the question is what you

796

00:30:49,190 --> 00:30:46,640

said

797

00:30:52,230 --> 00:30:49,200

um you're using the right equipment or

798

00:30:54,789 --> 00:30:52,240

what is it it's actually both you know

799

00:30:56,310 --> 00:30:54,799

because uh some of the these things that

800

00:30:58,870 --> 00:30:56,320

were falling down

801  
00:31:01,110 --> 00:30:58,880  
uh these were caught on flare cameras

802  
00:31:04,070 --> 00:31:01,120  
and the infrared so you couldn't see

803  
00:31:05,830 --> 00:31:04,080  
them with the naked eye yeah so it's

804  
00:31:08,310 --> 00:31:05,840  
true that you have to have proper

805  
00:31:10,789 --> 00:31:08,320  
equipment and we were so lucky thanks to

806  
00:31:13,990 --> 00:31:10,799  
david mason again that it wasn't just

807  
00:31:15,750 --> 00:31:14,000  
one flare we had eight flares and for

808  
00:31:17,590 --> 00:31:15,760  
those who don't know

809  
00:31:19,110 --> 00:31:17,600  
this type of clear cameras these aren't

810  
00:31:22,070 --> 00:31:19,120  
the things you buy

811  
00:31:25,269 --> 00:31:22,080  
you know online i mean i mean you do but

812  
00:31:27,190 --> 00:31:25,279  
it's like industrial grade um fifty

813  
00:31:27,990 --> 00:31:27,200

thousand dollars a piece we had eight of

814

00:31:30,389 --> 00:31:28,000

them

815

00:31:33,029 --> 00:31:30,399

you know and that's how we were able to

816

00:31:35,909 --> 00:31:33,039

capture some of these anomalies so

817

00:31:37,830 --> 00:31:35,919

so that that's one advantage and also is

818

00:31:40,950 --> 00:31:37,840

it prevalent that is that the reason why

819

00:31:42,789 --> 00:31:40,960

i think it is also in that area that's

820

00:31:44,950 --> 00:31:42,799

another reason why

821

00:31:46,950 --> 00:31:44,960

we decided to go back because it kind of

822

00:31:49,190 --> 00:31:46,960

made sense when i

823

00:31:50,870 --> 00:31:49,200

you know connected with kevin day

824

00:31:53,430 --> 00:31:50,880

and we were discussing okay so where

825

00:31:56,789 --> 00:31:53,440

should we go you know um

826

00:31:59,350 --> 00:31:56,799

then we i was like wait a minute

827

00:32:02,149 --> 00:31:59,360

you were there in catalina area and then

828

00:32:04,470 --> 00:32:02,159

after the uss nimitz there was the uss

829

00:32:07,590 --> 00:32:04,480

princeton the uss omaha

830

00:32:10,230 --> 00:32:07,600

all in the same area uh talking about

831

00:32:12,549 --> 00:32:10,240

those tic tac objects so

832

00:32:14,950 --> 00:32:12,559

let's make it a story you know so let's

833

00:32:17,830 --> 00:32:14,960

see if we can go back and to be honest

834

00:32:19,269 --> 00:32:17,840

that was an idea i was just praying for

835

00:32:21,830 --> 00:32:19,279

one thing

836

00:32:24,470 --> 00:32:21,840

i was like come on you guys just like

837

00:32:26,870 --> 00:32:24,480

show up like give me one thing this is a

838

00:32:29,669 --> 00:32:26,880

lot of expense a lot of money a lot of

839

00:32:31,830 --> 00:32:29,679

effort and um

840

00:32:33,430 --> 00:32:31,840

i was blown away we were blown away when

841

00:32:35,190 --> 00:32:33,440

it wasn't just one thing first of all it

842

00:32:38,470 --> 00:32:35,200

was multiple things

843

00:32:40,630 --> 00:32:38,480

and for the [h\_\_\h] the exact shape tic tac

844

00:32:43,750 --> 00:32:40,640

to traveling against the wind you know

845

00:32:45,269 --> 00:32:43,760

coming down exactly in the same pattern

846

00:32:47,190 --> 00:32:45,279

i mean that's

847

00:32:48,149 --> 00:32:47,200

it i think it was done on purpose or

848

00:32:50,310 --> 00:32:48,159

something

849

00:32:51,830 --> 00:32:50,320

it was whatever you needed to manifest

850

00:32:55,509 --> 00:32:51,840

that was the time

851

00:32:58,149 --> 00:32:55,519

i know that was insane so one thing that

852

00:33:00,950 --> 00:32:58,159

i did like about the documentary was um

853

00:33:04,230 --> 00:33:00,960

the emotional state of you know even

854

00:33:06,389 --> 00:33:04,240

kevin day and gary voorhees um just the

855

00:33:08,310 --> 00:33:06,399

way that they were about their sighting

856

00:33:10,870 --> 00:33:08,320

and how much of a profound impact it

857

00:33:12,870 --> 00:33:10,880

made on them that they totally jumped on

858

00:33:15,190 --> 00:33:12,880

board this project and said absolutely

859

00:33:16,710 --> 00:33:15,200

we'll do this right

860

00:33:19,110 --> 00:33:16,720

i think most people

861

00:33:21,029 --> 00:33:19,120

forget that it's not just a sighting but

862

00:33:23,430 --> 00:33:21,039

sometimes it's a really profound life

863

00:33:25,350 --> 00:33:23,440

change and it appears to be that way for

864

00:33:26,549 --> 00:33:25,360

kevin day i mean he was just so

865

00:33:29,269 --> 00:33:26,559

emotional

866

00:33:31,269 --> 00:33:29,279

and you know just it's nice to see that

867

00:33:33,909 --> 00:33:31,279

that somebody in the military can be so

868

00:33:35,909 --> 00:33:33,919

emotional and saying hey this is

869

00:33:37,990 --> 00:33:35,919

something definitely worth looking into

870

00:33:39,590 --> 00:33:38,000

um and you have that in your documentary

871

00:33:42,630 --> 00:33:39,600

you can actually see that human side to

872

00:33:44,230 --> 00:33:42,640

them which i really liked that aspect of

873

00:33:46,630 --> 00:33:44,240

it for sure

874

00:33:48,870 --> 00:33:46,640

yeah to be honest originally i wasn't

875

00:33:51,430 --> 00:33:48,880

gonna focus to focus on it because it

876

00:33:53,269 --> 00:33:51,440

was out you know on youtube and things

877

00:33:56,470 --> 00:33:53,279

like that so a lot of people were

878

00:34:00,549 --> 00:33:56,480

familiar with the stories somehow

879

00:34:04,070 --> 00:34:00,559

somewhat but when i interviewed kevin

880

00:34:06,870 --> 00:34:04,080

uh i mean he was so emotional so

881

00:34:09,669 --> 00:34:06,880

he touched me so much

882

00:34:12,550 --> 00:34:09,679

that i was like wait a minute this needs

883

00:34:15,990 --> 00:34:12,560

to be in the story i mean this has to be

884

00:34:19,270 --> 00:34:16,000

weaved in because that's what started

885

00:34:21,349 --> 00:34:19,280

this whole conversation you know um from

886

00:34:23,349 --> 00:34:21,359

the because because they were

887

00:34:25,030 --> 00:34:23,359

told to not talk about

888

00:34:26,310 --> 00:34:25,040

this like why

889

00:34:28,470 --> 00:34:26,320

and so

890

00:34:31,510 --> 00:34:28,480

so it turned out to be actually it ended

891

00:34:33,190 --> 00:34:31,520

up being my favorite part like you yeah

892

00:34:36,149 --> 00:34:33,200

yeah it was so

893

00:34:39,349 --> 00:34:36,159

weaving in the real uh emotional story

894

00:34:42,950 --> 00:34:39,359

of these guys and the science

895

00:34:45,909 --> 00:34:42,960

made it more uh current you know like

896

00:34:48,389 --> 00:34:45,919

uh it's connected to real people you

897

00:34:51,430 --> 00:34:48,399

know it's not this sciency thing you

898

00:34:53,669 --> 00:34:51,440

know that's totally impersonal and uh so

899

00:34:56,310 --> 00:34:53,679

so yeah yeah and you know when you do a

900

00:34:57,510 --> 00:34:56,320

documentary you you have a storyline an

901  
00:35:00,150 --> 00:34:57,520  
outline but

902  
00:35:02,630 --> 00:35:00,160  
things shift as you interview people and

903  
00:35:04,470 --> 00:35:02,640  
you discover things and uh that was

904  
00:35:07,270 --> 00:35:04,480  
definitely a good

905  
00:35:09,270 --> 00:35:07,280  
way so thanks for for saying that

906  
00:35:11,670 --> 00:35:09,280  
i think a lot of people related to it as

907  
00:35:14,310 --> 00:35:11,680  
well i think the people fueling the

908  
00:35:16,230 --> 00:35:14,320  
whole disclosure movement are people

909  
00:35:18,710 --> 00:35:16,240  
that have had that where they know what

910  
00:35:21,030 --> 00:35:18,720  
they saw it affected them in a way

911  
00:35:22,790 --> 00:35:21,040  
sometimes not so good i'm sure a lot of

912  
00:35:24,790 --> 00:35:22,800  
people you know we interviewed calvin

913  
00:35:26,150 --> 00:35:24,800

parker and for years and years and years

914

00:35:27,990 --> 00:35:26,160

he never opened his mouth didn't even

915

00:35:29,829 --> 00:35:28,000

tell his wife they're not up there

916

00:35:31,990 --> 00:35:29,839

waving the flag saying everybody look at

917

00:35:34,150 --> 00:35:32,000

me i have a cool story they don't want

918

00:35:35,670 --> 00:35:34,160

to talk about it it's the opposite of

919

00:35:37,589 --> 00:35:35,680

what you would expect if you're trying

920

00:35:40,390 --> 00:35:37,599

to get famous so that tells you that

921

00:35:41,750 --> 00:35:40,400

there's a real deep impact and again for

922

00:35:43,270 --> 00:35:41,760

a lot of people it went against

923

00:35:45,750 --> 00:35:43,280

everything they were ever taught

924

00:35:46,630 --> 00:35:45,760

religiously or otherwise or even just

925

00:35:48,870 --> 00:35:46,640

you know

926

00:35:50,630 --> 00:35:48,880

what they did was so bizarre

927

00:35:52,230 --> 00:35:50,640

that their brain just couldn't fully

928

00:35:55,030 --> 00:35:52,240

comprehend what the hell had happened

929

00:35:57,589 --> 00:35:55,040

and a lot of them only recall after

930

00:35:59,910 --> 00:35:57,599

hypnotherapy transgression therapy

931

00:36:02,150 --> 00:35:59,920

things to try to help them get this out

932

00:36:05,349 --> 00:36:02,160

from their subconscious because the

933

00:36:08,390 --> 00:36:05,359

brain likes to to hide trauma it likes

934

00:36:10,390 --> 00:36:08,400

to sequester it away and so i mean it's

935

00:36:12,790 --> 00:36:10,400

it's the human element of all of this

936

00:36:14,470 --> 00:36:12,800

phenomenon i think that's really keeping

937

00:36:16,150 --> 00:36:14,480

it going or it would have fizzled out

938

00:36:18,870 --> 00:36:16,160

decades ago

939

00:36:21,589 --> 00:36:18,880

yeah and it just shows you how it ended

940

00:36:24,230 --> 00:36:21,599

up being so perfectly orchestrated

941

00:36:26,550 --> 00:36:24,240

because we started with their story

942

00:36:28,230 --> 00:36:26,560

we ended up we didn't know we were going

943

00:36:31,109 --> 00:36:28,240

to find the exact same tick tock we

944

00:36:31,990 --> 00:36:31,119

didn't know at the time right

945

00:36:35,030 --> 00:36:32,000

so

946

00:36:37,030 --> 00:36:35,040

they tell tell their story

947

00:36:39,589 --> 00:36:37,040

after they tell their story we find the

948

00:36:42,150 --> 00:36:39,599

exact same looking tic tacs

949

00:36:44,390 --> 00:36:42,160

and the things falling down raining down

950

00:36:46,790 --> 00:36:44,400

in exactly the same way they describe it

951  
00:36:48,310 --> 00:36:46,800  
and of course at the end the wormhole uh

952  
00:36:50,390 --> 00:36:48,320  
discovery thing

953  
00:36:53,670 --> 00:36:50,400  
and it's almost like

954  
00:36:55,190 --> 00:36:53,680  
they made this stone that they were they

955  
00:36:57,589 --> 00:36:55,200  
told their story

956  
00:36:59,270 --> 00:36:57,599  
and they came out of this film this

957  
00:37:00,630 --> 00:36:59,280  
whole story

958  
00:37:02,470 --> 00:37:00,640  
kind of

959  
00:37:05,190 --> 00:37:02,480  
like they found closure

960  
00:37:09,910 --> 00:37:07,589  
like they proved their their point that

961  
00:37:13,349 --> 00:37:09,920  
hey we weren't crazy yeah so it's a

962  
00:37:15,990 --> 00:37:13,359  
great story of retribution can we say

963  
00:37:19,190 --> 00:37:16,000

that yeah you know i mean it's sort of a

964

00:37:21,589 --> 00:37:19,200

retribution in a way so i mean it's

965

00:37:23,589 --> 00:37:21,599

fascinating the the one aspect too is

966

00:37:25,109 --> 00:37:23,599

like usually with ufo sightings and

967

00:37:26,710 --> 00:37:25,119

stuff like that is that it's not a

968

00:37:28,870 --> 00:37:26,720

repeatable

969

00:37:31,349 --> 00:37:28,880

thing so you can't experiment there you

970

00:37:33,109 --> 00:37:31,359

guys actually went there sat there for

971

00:37:35,829 --> 00:37:33,119

what about five days

972

00:37:38,550 --> 00:37:35,839

and you had repeatable experiments that

973

00:37:39,990 --> 00:37:38,560

you were able to capture and get data on

974

00:37:41,990 --> 00:37:40,000

so that's actually one of the first

975

00:37:44,710 --> 00:37:42,000

times i've ever seen that like i've

976  
00:37:47,030 --> 00:37:44,720  
never seen somebody be able to reproduce

977  
00:37:49,109 --> 00:37:47,040  
or capture something

978  
00:37:51,109 --> 00:37:49,119  
where somebody said hey this took place

979  
00:37:54,230 --> 00:37:51,119  
two years after the fact for crying out

980  
00:37:56,870 --> 00:37:54,240  
loud so yeah that that was amazing good

981  
00:38:00,390 --> 00:37:56,880  
job on that well actually the their tic

982  
00:38:03,510 --> 00:38:00,400  
tac object was 2004 yeah and then the

983  
00:38:07,589 --> 00:38:03,520  
subsequent ones was uss omaha uss kid

984  
00:38:10,870 --> 00:38:07,599  
that was i think 2014 and 15 i believe

985  
00:38:14,150 --> 00:38:10,880  
and then hours it was

986  
00:38:14,950 --> 00:38:14,160  
obviously 2021. so yeah that's insane i

987  
00:38:17,750 --> 00:38:14,960  
mean

988  
00:38:18,870 --> 00:38:17,760

uh but that shows you how

989

00:38:21,030 --> 00:38:18,880

you know

990

00:38:22,310 --> 00:38:21,040

it was it was somehow orchestrated i

991

00:38:25,910 --> 00:38:22,320

mean

992

00:38:28,630 --> 00:38:25,920

especially ending with that whole uh

993

00:38:30,790 --> 00:38:28,640

opening wormhole thing at the end

994

00:38:33,510 --> 00:38:30,800

who would have thought i mean

995

00:38:35,430 --> 00:38:33,520

it's it's uh you start to speaking of

996

00:38:36,710 --> 00:38:35,440

intelligence you know some sort of

997

00:38:40,790 --> 00:38:36,720

communication

998

00:38:42,550 --> 00:38:40,800

um people ask me do you think they knew

999

00:38:43,990 --> 00:38:42,560

you were doing that that they made

1000

00:38:46,710 --> 00:38:44,000

themselves

1001  
00:38:48,310 --> 00:38:46,720  
available and photographed because again

1002  
00:38:50,630 --> 00:38:48,320  
five days how many

1003  
00:38:52,950 --> 00:38:50,640  
times do you hear of people who go out

1004  
00:38:54,069 --> 00:38:52,960  
on expeditions you know and like nothing

1005  
00:38:56,390 --> 00:38:54,079  
happens

1006  
00:38:58,870 --> 00:38:56,400  
you know yeah it's like every bigfoot

1007  
00:39:00,790 --> 00:38:58,880  
documentary on television still waiting

1008  
00:39:02,390 --> 00:39:00,800  
to see the bigfoot

1009  
00:39:05,190 --> 00:39:02,400  
nothing ever happened

1010  
00:39:08,150 --> 00:39:05,200  
and so and i was i was thinking like

1011  
00:39:10,069 --> 00:39:08,160  
because i funded the project uh you know

1012  
00:39:11,190 --> 00:39:10,079  
because i was so sure i had to do this i

1013  
00:39:12,790 --> 00:39:11,200

had to do this

1014

00:39:15,190 --> 00:39:12,800

it didn't really matter i was like just

1015

00:39:16,790 --> 00:39:15,200

go for it but as we were getting closer

1016

00:39:19,349 --> 00:39:16,800

and i'm paying all the bills you know i

1017

00:39:21,430 --> 00:39:19,359

was like oh wait a minute this is and as

1018

00:39:23,190 --> 00:39:21,440

you saw even from the trailer people who

1019

00:39:25,829 --> 00:39:23,200

will see even just the trailer you can

1020

00:39:28,150 --> 00:39:25,839

tell this is a big production yeah i

1021

00:39:29,829 --> 00:39:28,160

mean this is not we're not filming with

1022

00:39:31,990 --> 00:39:29,839

our iphones i mean we have we were

1023

00:39:32,790 --> 00:39:32,000

filming with red cameras for those who

1024

00:39:37,510 --> 00:39:32,800

know

1025

00:39:39,670 --> 00:39:37,520

sophisticated film camera we had three

1026

00:39:42,150 --> 00:39:39,680

crews so we literally had about 10

1027

00:39:45,589 --> 00:39:42,160

cameras and drones and stuff running at

1028

00:39:48,390 --> 00:39:45,599

the same time over five days non-stop

1029

00:39:50,950 --> 00:39:48,400

that was a very big production

1030

00:39:52,150 --> 00:39:50,960

from anyway i'm not a studio i mean

1031

00:39:54,630 --> 00:39:52,160

um

1032

00:39:57,349 --> 00:39:54,640

and so the more we were getting closer

1033

00:40:00,069 --> 00:39:57,359

and closer i was thinking

1034

00:40:02,150 --> 00:40:00,079

what five days that's not enough you

1035

00:40:04,150 --> 00:40:02,160

know like what if it's a

1036

00:40:06,630 --> 00:40:04,160

bigfoot you know

1037

00:40:09,589 --> 00:40:06,640

bad joke you know on me

1038

00:40:11,829 --> 00:40:09,599

and uh but you know the scientists that

1039

00:40:13,829 --> 00:40:11,839

i was working with who are in the film

1040

00:40:16,710 --> 00:40:13,839

are hardcore scientists they're like you

1041

00:40:19,510 --> 00:40:16,720

know forget about the c word meaning

1042

00:40:21,510 --> 00:40:19,520

consciousness you know communication

1043

00:40:23,589 --> 00:40:21,520

intelligence forget it forget it we're

1044

00:40:26,150 --> 00:40:23,599

nuts involved you know let's go measure

1045

00:40:29,109 --> 00:40:26,160

let's go which was good in a way because

1046

00:40:30,710 --> 00:40:29,119

we wanted that type of science because

1047

00:40:33,270 --> 00:40:30,720

that has never been done

1048

00:40:35,589 --> 00:40:33,280

so i was fine with that but i was kind

1049

00:40:38,470 --> 00:40:35,599

of on my own

1050

00:40:40,230 --> 00:40:38,480

in terms of so i was like in my hotel

1051

00:40:43,589 --> 00:40:40,240

room you know the day before i was like

1052

00:40:45,990 --> 00:40:43,599

okay guys please please

1053

00:40:47,510 --> 00:40:46,000

show me one thing just show up

1054

00:40:49,589 --> 00:40:47,520

and then of course

1055

00:40:51,349 --> 00:40:49,599

i knew it was going to be july 4th

1056

00:40:53,750 --> 00:40:51,359

14th

1057

00:40:56,630 --> 00:40:53,760

and so we planned it that week and sure

1058

00:40:58,630 --> 00:40:56,640

enough july 14th boom that was the first

1059

00:40:59,829 --> 00:40:58,640

sighting and you had phenomenon on the

1060

00:41:02,150 --> 00:40:59,839

first day

1061

00:41:04,150 --> 00:41:02,160

the the boys we had on last show david

1062

00:41:06,069 --> 00:41:04,160

altman and david mason they said that

1063

00:41:08,550 --> 00:41:06,079

they had their equipment set up but it

1064

00:41:10,069 --> 00:41:08,560

wasn't quite communicating perfectly yet

1065

00:41:12,870 --> 00:41:10,079

and so they had phenomenon and they're

1066

00:41:15,510 --> 00:41:12,880

like well even if a ufo shows up 10 feet

1067

00:41:17,030 --> 00:41:15,520

away we can't physically capture it even

1068

00:41:18,550 --> 00:41:17,040

though we're here and ready with all

1069

00:41:20,470 --> 00:41:18,560

this other stuff

1070

00:41:22,230 --> 00:41:20,480

you know but it showed up immediately

1071

00:41:24,309 --> 00:41:22,240

you didn't have to wait until the very

1072

00:41:26,069 --> 00:41:24,319

end you got signs right away that you

1073

00:41:27,990 --> 00:41:26,079

guys were onto something

1074

00:41:29,990 --> 00:41:28,000

yeah definitely they were actually

1075

00:41:32,230 --> 00:41:30,000

catalina was more

1076

00:41:35,190 --> 00:41:32,240

uh there were more stuff there right

1077

00:41:37,030 --> 00:41:35,200

away for us we were on the shore on the

1078

00:41:39,430 --> 00:41:37,040

laguna beach side it was slightly

1079

00:41:41,990 --> 00:41:39,440

different but we did have problems oh my

1080

00:41:45,670 --> 00:41:42,000

god so it took hours and hours and hours

1081

00:41:47,430 --> 00:41:45,680

to set up and calibrate all the cameras

1082

00:41:50,150 --> 00:41:47,440

and all the equipment and correlated

1083

00:41:51,829 --> 00:41:50,160

like so it's all time stamped together

1084

00:41:55,349 --> 00:41:51,839

and things like that

1085

00:41:57,349 --> 00:41:55,359

and um and also don't forget no one's

1086

00:41:59,190 --> 00:41:57,359

ever done this and we had never done

1087

00:42:00,790 --> 00:41:59,200

this this group had never worked

1088

00:42:02,870 --> 00:42:00,800

together before

1089

00:42:05,349 --> 00:42:02,880

and you know this was a first time

1090

00:42:07,109 --> 00:42:05,359

location first time everything

1091

00:42:09,349 --> 00:42:07,119

and so

1092

00:42:11,750 --> 00:42:09,359

we spent hours and hours uh

1093

00:42:14,710 --> 00:42:11,760

figuring all these equipment devices and

1094

00:42:16,470 --> 00:42:14,720

everything and and and then

1095

00:42:19,030 --> 00:42:16,480

when it got uh

1096

00:42:20,309 --> 00:42:19,040

all plugged in and connected there was a

1097

00:42:22,790 --> 00:42:20,319

power outage

1098

00:42:26,230 --> 00:42:22,800

oh no way yes it was

1099

00:42:28,390 --> 00:42:26,240

so i so we lost like two hours of data

1100

00:42:30,790 --> 00:42:28,400

and then it messed up all the timestamps

1101  
00:42:33,270 --> 00:42:30,800  
so we had to re oh my god i mean there

1102  
00:42:36,790 --> 00:42:33,280  
was a lot of things like that that

1103  
00:42:39,670 --> 00:42:36,800  
happened that we learned from for sure

1104  
00:42:40,550 --> 00:42:39,680  
while the ufos were showing up you know

1105  
00:42:42,950 --> 00:42:40,560  
so

1106  
00:42:45,190 --> 00:42:42,960  
it was one of those things but uh thank

1107  
00:42:47,910 --> 00:42:45,200  
goodness you know something i mean we

1108  
00:42:49,670 --> 00:42:47,920  
ended up with incredible incredible

1109  
00:42:51,990 --> 00:42:49,680  
right i mean right

1110  
00:42:53,990 --> 00:42:52,000  
yeah and i you know i find it funny that

1111  
00:42:54,950 --> 00:42:54,000  
uh the congress recently had their

1112  
00:42:56,309 --> 00:42:54,960  
hearing

1113  
00:42:57,750 --> 00:42:56,319

with the

1114

00:43:00,069 --> 00:42:57,760

what i was saying i'm gonna pick your

1115

00:43:01,270 --> 00:43:00,079

brain about that but uh i thought it was

1116

00:43:03,190 --> 00:43:01,280

funny when they said we have no good

1117

00:43:05,510 --> 00:43:03,200

footage we have you know this is the

1118

00:43:07,349 --> 00:43:05,520

best footage that we have which is like

1119

00:43:09,349 --> 00:43:07,359

the probably one of the worst ones i've

1120

00:43:10,710 --> 00:43:09,359

ever seen i there's some stuff online

1121

00:43:13,349 --> 00:43:10,720

that they could have pulled

1122

00:43:15,990 --> 00:43:13,359

that was you know really good stuff uh

1123

00:43:17,670 --> 00:43:16,000

but as your video shows like that would

1124

00:43:20,069 --> 00:43:17,680

have been proof that i would have looked

1125

00:43:22,230 --> 00:43:20,079

into if i was part of the that team said

1126  
00:43:24,309 --> 00:43:22,240  
you know are they on to something here

1127  
00:43:25,910 --> 00:43:24,319  
because it's not just uh amateur

1128  
00:43:28,230 --> 00:43:25,920  
scientists that you had on you had on

1129  
00:43:30,790 --> 00:43:28,240  
major scientists uh some of them from

1130  
00:43:33,190 --> 00:43:30,800  
the social uh was it uh the scientific

1131  
00:43:36,150 --> 00:43:33,200  
coalition for uap studies someone from

1132  
00:43:37,829 --> 00:43:36,160  
uapx like you you really went above and

1133  
00:43:40,550 --> 00:43:37,839  
beyond on this one so

1134  
00:43:42,470 --> 00:43:40,560  
they should have advised you

1135  
00:43:44,390 --> 00:43:42,480  
i i know i was blown away i mean it's

1136  
00:43:46,230 --> 00:43:44,400  
kind of embarrassing honestly like you

1137  
00:43:48,950 --> 00:43:46,240  
said they could have why didn't they

1138  
00:43:50,390 --> 00:43:48,960

show the tic tac video right i mean it's

1139

00:43:53,030 --> 00:43:50,400

like it doesn't make sense and then when

1140

00:43:54,550 --> 00:43:53,040

they showed that one i was like where

1141

00:43:56,470 --> 00:43:54,560

are we looking like what are we looking

1142

00:43:59,270 --> 00:43:56,480

at like and i in fact one of the

1143

00:44:01,829 --> 00:43:59,280

congressmen asked can you pull that clip

1144

00:44:04,390 --> 00:44:01,839

again and tell us exactly what we're

1145

00:44:07,109 --> 00:44:04,400

where we should be looking i don't know

1146

00:44:09,190 --> 00:44:07,119

i i i don't get it uh because like

1147

00:44:10,230 --> 00:44:09,200

you're saying there's so much credible

1148

00:44:12,309 --> 00:44:10,240

footage

1149

00:44:13,670 --> 00:44:12,319

available you know

1150

00:44:15,349 --> 00:44:13,680

to the public

1151  
00:44:17,910 --> 00:44:15,359  
especially the tic tac i mean it's

1152  
00:44:20,309 --> 00:44:17,920  
theirs it's the navies so i don't get it

1153  
00:44:22,630 --> 00:44:20,319  
there's something strange about that

1154  
00:44:25,910 --> 00:44:22,640  
and also like you're saying i mean we

1155  
00:44:27,589 --> 00:44:25,920  
had credible scientists um

1156  
00:44:29,670 --> 00:44:27,599  
uh in our team

1157  
00:44:31,829 --> 00:44:29,680  
just looking at the footage

1158  
00:44:33,270 --> 00:44:31,839  
that we captured in the film they don't

1159  
00:44:35,910 --> 00:44:33,280  
have to go to all the way to the

1160  
00:44:38,309 --> 00:44:35,920  
wormhole but just some of the very

1161  
00:44:40,630 --> 00:44:38,319  
obvious anomalies i mean the stuff that

1162  
00:44:43,270 --> 00:44:40,640  
comes out zigzags and goes back the

1163  
00:44:44,870 --> 00:44:43,280

stuff that's cold i mean it's super

1164

00:44:47,430 --> 00:44:44,880

clear in my film

1165

00:44:48,790 --> 00:44:47,440

super clear right you know you know you

1166

00:44:51,670 --> 00:44:48,800

don't have to wonder like what am i

1167

00:44:54,309 --> 00:44:51,680

looking where is you know i mean so i i

1168

00:44:55,750 --> 00:44:54,319

don't understand so i'm hoping

1169

00:44:58,390 --> 00:44:55,760

that uh

1170

00:44:59,510 --> 00:44:58,400

someone will will find my film i i don't

1171

00:45:01,750 --> 00:44:59,520

know what i

1172

00:45:04,390 --> 00:45:01,760

you know i think we're we're gonna

1173

00:45:07,109 --> 00:45:04,400

be contacting some someone or they're

1174

00:45:08,309 --> 00:45:07,119

actually there's some efforts to to

1175

00:45:11,109 --> 00:45:08,319

contact

1176

00:45:13,190 --> 00:45:11,119

uh some congressmen and see what can be

1177

00:45:15,190 --> 00:45:13,200

done because uh

1178

00:45:18,150 --> 00:45:15,200

it just doesn't even make sense we're

1179

00:45:19,750 --> 00:45:18,160

civilians in five days yeah collecting

1180

00:45:22,069 --> 00:45:19,760

that amount

1181

00:45:23,910 --> 00:45:22,079

and that quality data

1182

00:45:25,430 --> 00:45:23,920

for them to say we don't have data it

1183

00:45:27,510 --> 00:45:25,440

just doesn't make any sense they could

1184

00:45:30,950 --> 00:45:27,520

have asked anybody that appeared at the

1185

00:45:33,190 --> 00:45:30,960

2001 national press club stephen greer

1186

00:45:35,750 --> 00:45:33,200

or anybody else any former military

1187

00:45:37,910 --> 00:45:35,760

robert salas the list is a mile long

1188

00:45:40,390 --> 00:45:37,920

there's people there they know it

1189

00:45:42,470 --> 00:45:40,400

it's just a way of appeasing somebody to

1190

00:45:43,510 --> 00:45:42,480

say yeah we did it we gave you your 15

1191

00:45:45,589 --> 00:45:43,520

minutes

1192

00:45:47,589 --> 00:45:45,599

didn't find anything like they're not

1193

00:45:49,510 --> 00:45:47,599

they're not going to have random public

1194

00:45:51,030 --> 00:45:49,520

people that they can't control and don't

1195

00:45:52,710 --> 00:45:51,040

know what they're going to say they're

1196

00:45:54,710 --> 00:45:52,720

not going to open that can of worms they

1197

00:45:57,030 --> 00:45:54,720

don't have to they're the government

1198

00:45:59,109 --> 00:45:57,040

they still get the veto if they say this

1199

00:46:00,470 --> 00:45:59,119

is all you get that's all you get

1200

00:46:02,950 --> 00:46:00,480

what are you gonna do right

1201

00:46:06,230 --> 00:46:02,960

yeah but but it's also their video the

1202

00:46:08,470 --> 00:46:06,240

tic tac it's a navy video so for them to

1203

00:46:10,230 --> 00:46:08,480

say this is the best that we have it's a

1204

00:46:13,109 --> 00:46:10,240

lie actually

1205

00:46:14,710 --> 00:46:13,119

and so or they're going to say well you

1206

00:46:16,950 --> 00:46:14,720

know whoever i don't remember the name

1207

00:46:17,829 --> 00:46:16,960

of the congressman who brought that up

1208

00:46:19,589 --> 00:46:17,839

but

1209

00:46:22,230 --> 00:46:19,599

maybe he's going to say well i didn't

1210

00:46:24,630 --> 00:46:22,240

that's all i am familiar with but that's

1211

00:46:26,150 --> 00:46:24,640

not even an excuse you know

1212

00:46:27,990 --> 00:46:26,160

it just doesn't the whole body of

1213

00:46:30,069 --> 00:46:28,000

evidence will never be brought into the

1214

00:46:31,670 --> 00:46:30,079

public eye unfortunately so it's going

1215

00:46:33,990 --> 00:46:31,680

to be up to people like you in the

1216

00:46:36,630 --> 00:46:34,000

civilian world people that willing to

1217

00:46:39,109 --> 00:46:36,640

spend money and take a big risk uh that

1218

00:46:41,270 --> 00:46:39,119

might be the biggest change to really

1219

00:46:43,190 --> 00:46:41,280

change this because again for decades

1220

00:46:45,030 --> 00:46:43,200

it's been this the same old same old

1221

00:46:46,870 --> 00:46:45,040

we'll launch an investigation nope

1222

00:46:49,670 --> 00:46:46,880

didn't find anything go back to your

1223

00:46:52,069 --> 00:46:49,680

life so yeah thanks to people like you

1224

00:46:54,150 --> 00:46:52,079

well it's not gonna happen it's not

1225

00:46:56,150 --> 00:46:54,160

gonna work anymore and that's what i'm

1226

00:46:58,390 --> 00:46:56,160

hoping to do with this film and as you

1227

00:47:01,270 --> 00:46:58,400

know i'm not the only one i'm the only

1228

00:47:01,990 --> 00:47:01,280

one this film is the only one that did

1229

00:47:05,190 --> 00:47:02,000

it

1230

00:47:07,670 --> 00:47:05,200

in real time live scientifically but

1231

00:47:10,550 --> 00:47:07,680

there's as you know hundreds of people

1232

00:47:14,470 --> 00:47:10,560

who have incredible real footage

1233

00:47:15,990 --> 00:47:14,480

so put the two together uh you know then

1234

00:47:17,430 --> 00:47:16,000

i i think

1235

00:47:20,230 --> 00:47:17,440

this film especially that's why i'm

1236

00:47:22,309 --> 00:47:20,240

trying to publicize this like crazy not

1237

00:47:25,030 --> 00:47:22,319

that it's a film but because of what it

1238

00:47:27,030 --> 00:47:25,040

you know what we are uncovering here you

1239

00:47:30,150 --> 00:47:27,040

know uh

1240

00:47:32,549 --> 00:47:30,160

i'm hoping that this will push them to

1241

00:47:33,910 --> 00:47:32,559

release data because

1242

00:47:35,910 --> 00:47:33,920

it just takes it's just going to take

1243

00:47:37,990 --> 00:47:35,920

one person to say wait a minute these

1244

00:47:39,109 --> 00:47:38,000

are civilians doing it scientifically in

1245

00:47:40,790 --> 00:47:39,119

five days

1246

00:47:42,549 --> 00:47:40,800

look at that these are credible

1247

00:47:43,910 --> 00:47:42,559

scientists working with nasa working

1248

00:47:45,990 --> 00:47:43,920

with this working

1249

00:47:48,549 --> 00:47:46,000

you know so there's no excuse so that's

1250

00:47:51,510 --> 00:47:48,559

what i'm saying i'm hoping this film is

1251  
00:47:54,630 --> 00:47:51,520  
going to trigger push

1252  
00:47:56,710 --> 00:47:54,640  
push them to release the data

1253  
00:47:59,109 --> 00:47:56,720  
also the implications of like if you

1254  
00:48:00,150 --> 00:47:59,119  
have a tear in the sky like your movie

1255  
00:48:02,790 --> 00:48:00,160  
title

1256  
00:48:05,270 --> 00:48:02,800  
at above catalina island

1257  
00:48:08,790 --> 00:48:05,280  
how many other locations on planet earth

1258  
00:48:10,470 --> 00:48:08,800  
as they're these portals that are appear

1259  
00:48:12,710 --> 00:48:10,480  
are they you know

1260  
00:48:13,910 --> 00:48:12,720  
designated these specific spots or is it

1261  
00:48:16,549 --> 00:48:13,920  
something that they're able to do

1262  
00:48:18,549 --> 00:48:16,559  
anywhere and like you mentioned uh you

1263  
00:48:20,870 --> 00:48:18,559

captured a lot of different things in

1264

00:48:22,950 --> 00:48:20,880

the sky with different cameras that

1265

00:48:25,030 --> 00:48:22,960

would see you know

1266

00:48:26,230 --> 00:48:25,040

it was infrared and all that that you

1267

00:48:27,990 --> 00:48:26,240

had

1268

00:48:30,309 --> 00:48:28,000

we can't see it with the naked eye but

1269

00:48:31,349 --> 00:48:30,319

they're still there which then brings up

1270

00:48:34,470 --> 00:48:31,359

the questions

1271

00:48:36,470 --> 00:48:34,480

are they here constantly like non-stop

1272

00:48:38,630 --> 00:48:36,480

or are they just appearing occasionally

1273

00:48:41,270 --> 00:48:38,640

to do something right like it's just

1274

00:48:42,309 --> 00:48:41,280

that it led me to have a lot more

1275

00:48:43,750 --> 00:48:42,319

questions

1276

00:48:45,750 --> 00:48:43,760

at the end of the movie than i had

1277

00:48:46,630 --> 00:48:45,760

answers for sure because now i was like

1278

00:48:50,950 --> 00:48:46,640

whoa

1279

00:48:55,270 --> 00:48:53,430

to make you question you know the fabric

1280

00:48:57,430 --> 00:48:55,280

of reality itself

1281

00:49:00,230 --> 00:48:57,440

and so of course i have my theory on it

1282

00:49:02,870 --> 00:49:00,240

uh but yeah like you're saying uh sound

1283

00:49:04,230 --> 00:49:02,880

waves we don't see them but they exist

1284

00:49:06,710 --> 00:49:04,240

we hear

1285

00:49:09,270 --> 00:49:06,720

the magnetic field we don't see it but

1286

00:49:11,430 --> 00:49:09,280

it exists we know we can measure it we

1287

00:49:13,910 --> 00:49:11,440

can literally measure the magnetic field

1288

00:49:15,349 --> 00:49:13,920

so but so the fact that we don't see it

1289

00:49:17,349 --> 00:49:15,359

doesn't mean it's not there doesn't mean

1290

00:49:20,069 --> 00:49:17,359

it doesn't have an effect doesn't mean

1291

00:49:23,510 --> 00:49:20,079

it doesn't serve a purpose and i think

1292

00:49:26,230 --> 00:49:23,520

that's exactly what we're doing here

1293

00:49:28,790 --> 00:49:26,240

is using the technology that allows us

1294

00:49:31,030 --> 00:49:28,800

to capture things that we couldn't

1295

00:49:34,950 --> 00:49:31,040

normally see with the naked eye that's

1296

00:49:37,109 --> 00:49:34,960

why the infrared the the advanced flier

1297

00:49:39,270 --> 00:49:37,119

spectrum allows us to do that that's how

1298

00:49:41,109 --> 00:49:39,280

we captured those reigning tic tacs and

1299

00:49:42,309 --> 00:49:41,119

the other objects as well

1300

00:49:43,430 --> 00:49:42,319

and so

1301

00:49:46,150 --> 00:49:43,440

if

1302

00:49:49,270 --> 00:49:46,160

we do more of that which which is what

1303

00:49:51,829 --> 00:49:49,280

we're doing actually and we start to see

1304

00:49:53,270 --> 00:49:51,839

that there are these magnetic anomalies

1305

00:49:54,630 --> 00:49:53,280

i believe

1306

00:49:57,190 --> 00:49:54,640

um

1307

00:50:00,630 --> 00:49:57,200

that they are in specific locations

1308

00:50:02,790 --> 00:50:00,640

and they can also be warped in different

1309

00:50:04,950 --> 00:50:02,800

locations as well but there are

1310

00:50:07,030 --> 00:50:04,960

i want to say permanent locations

1311

00:50:09,589 --> 00:50:07,040

because they have to do with the

1312

00:50:11,990 --> 00:50:09,599

geometry of the planet itself now this

1313

00:50:15,030 --> 00:50:12,000

is my theory i can't prove it right now

1314

00:50:18,069 --> 00:50:15,040

but i'm working on it nice you know the

1315

00:50:21,990 --> 00:50:18,079

sequel movie yeah of course the sequel

1316

00:50:25,030 --> 00:50:22,000

series um yeah so so and i think that

1317

00:50:27,750 --> 00:50:25,040

certain uh points these nodes these hot

1318

00:50:30,710 --> 00:50:27,760

spots have to deal with the magnetic

1319

00:50:32,150 --> 00:50:30,720

field around the planet

1320

00:50:34,790 --> 00:50:32,160

that

1321

00:50:37,589 --> 00:50:34,800

what happens in those specific areas the

1322

00:50:40,950 --> 00:50:37,599

magnetic field is kind of concentrated

1323

00:50:43,750 --> 00:50:40,960

it creates criss-crossing lines in fact

1324

00:50:46,470 --> 00:50:43,760

nasa knows about this and out of space

1325

00:50:48,390 --> 00:50:46,480

anyway um where the magnet they call it

1326  
00:50:50,790 --> 00:50:48,400  
magnetic reconnection where these

1327  
00:50:52,950 --> 00:50:50,800  
magnetic uh

1328  
00:50:54,470 --> 00:50:52,960  
lines crisscross

1329  
00:50:56,309 --> 00:50:54,480  
and what happens

1330  
00:50:59,670 --> 00:50:56,319  
where they criss-cross

1331  
00:51:01,829 --> 00:50:59,680  
um you're kind of warping this

1332  
00:51:03,910 --> 00:51:01,839  
space-time fabric so

1333  
00:51:05,670 --> 00:51:03,920  
so when you do that you can also bend

1334  
00:51:07,109 --> 00:51:05,680  
light therefore you can if you're

1335  
00:51:08,549 --> 00:51:07,119  
sitting on the earth

1336  
00:51:10,630 --> 00:51:08,559  
if you're bending light so then

1337  
00:51:13,349 --> 00:51:10,640  
something appears disappears

1338  
00:51:17,270 --> 00:51:13,359

you know you could speed because of the

1339

00:51:19,109 --> 00:51:17,280

the warping of uh the magnetic lines if

1340

00:51:23,109 --> 00:51:19,119

you will so there's all sorts of

1341

00:51:27,030 --> 00:51:23,119

anomalies that would be explained by

1342

00:51:28,630 --> 00:51:27,040

figuring out how these nodes function

1343

00:51:31,510 --> 00:51:28,640

the tear in the sky

1344

00:51:34,390 --> 00:51:31,520

and so and i call it a tear because i

1345

00:51:37,430 --> 00:51:34,400

feel that exactly at those nodes you're

1346

00:51:38,870 --> 00:51:37,440

actually outside time and space you're

1347

00:51:41,510 --> 00:51:38,880

in not

1348

00:51:44,309 --> 00:51:41,520

in any time space so you can pretty much

1349

00:51:46,630 --> 00:51:44,319

transport yourself at any other node

1350

00:51:48,309 --> 00:51:46,640

instantaneously faster than the speed of

1351  
00:51:49,430 --> 00:51:48,319  
sound it's faster than the speed of

1352  
00:51:52,950 --> 00:51:49,440  
light

1353  
00:51:56,710 --> 00:51:52,960  
and so that's kind of my theory so uh

1354  
00:52:00,390 --> 00:51:56,720  
i feel that it would explain a lot

1355  
00:52:02,069 --> 00:52:00,400  
now you had michio kaku on the

1356  
00:52:04,390 --> 00:52:02,079  
video as well that'd be definitely a

1357  
00:52:06,069 --> 00:52:04,400  
person to talk to about those theories

1358  
00:52:07,430 --> 00:52:06,079  
he can probably do the math and all that

1359  
00:52:09,990 --> 00:52:07,440  
for you right

1360  
00:52:13,349 --> 00:52:10,000  
exactly exactly so so yeah

1361  
00:52:15,589 --> 00:52:13,359  
ma michio kaku is incredible he's i just

1362  
00:52:17,510 --> 00:52:15,599  
talked to him today actually

1363  
00:52:19,589 --> 00:52:17,520

he um

1364

00:52:21,349 --> 00:52:19,599

he's a pleasure first of all obviously

1365

00:52:25,349 --> 00:52:21,359

he's so knowledgeable

1366

00:52:28,309 --> 00:52:25,359

but um as a filmmaker he gives you

1367

00:52:30,470 --> 00:52:28,319

he's so eloquent he gives you incredible

1368

00:52:33,990 --> 00:52:30,480

bites without you even asking you're

1369

00:52:37,589 --> 00:52:34,000

like boom just like from the first take

1370

00:52:38,790 --> 00:52:37,599

he knows his stuff so well and how it

1371

00:52:40,790 --> 00:52:38,800

answers

1372

00:52:43,109 --> 00:52:40,800

even the ufo questions or even

1373

00:52:45,670 --> 00:52:43,119

extraterrestrial questions he's such a

1374

00:52:47,670 --> 00:52:45,680

pleasure to work with so he's definitely

1375

00:52:49,990 --> 00:52:47,680

my go-to person

1376

00:52:53,430 --> 00:52:50,000

william shatner is a totally different

1377

00:52:58,630 --> 00:52:56,630

that was also very interesting um to

1378

00:53:01,670 --> 00:52:58,640

have him as well do you want me to tell

1379

00:53:04,069 --> 00:53:01,680

you about that yeah please absolutely

1380

00:53:05,589 --> 00:53:04,079

so yeah we we had all this science and

1381

00:53:06,710 --> 00:53:05,599

all these scientists and i was very

1382

00:53:09,030 --> 00:53:06,720

happy but

1383

00:53:12,309 --> 00:53:09,040

um at one point it was towards the end

1384

00:53:15,030 --> 00:53:12,319

of production we were thinking okay so

1385

00:53:16,950 --> 00:53:15,040

this is going to be great because

1386

00:53:19,510 --> 00:53:16,960

you know we have the science and the

1387

00:53:20,309 --> 00:53:19,520

explanation scientific explanation but

1388

00:53:29,349 --> 00:53:20,319

i

1389

00:53:32,470 --> 00:53:29,359

and make them normal make them relatable

1390

00:53:34,069 --> 00:53:32,480

accessible to the normal pa you know the

1391

00:53:37,670 --> 00:53:34,079

general public

1392

00:53:39,670 --> 00:53:37,680

so i thought i needed one person

1393

00:53:42,870 --> 00:53:39,680

you know to bridge the gap like to

1394

00:53:44,549 --> 00:53:42,880

that's so relatable that even if you're

1395

00:53:47,109 --> 00:53:44,559

not into ufos you're going to want to

1396

00:53:49,109 --> 00:53:47,119

watch this film and you know of course

1397

00:53:51,109 --> 00:53:49,119

he came to mind because of you know i've

1398

00:53:52,950 --> 00:53:51,119

worked with him before and i've met him

1399

00:53:55,270 --> 00:53:52,960

before and somebody said what about

1400

00:53:57,750 --> 00:53:55,280

william shatner i was like okay

1401  
00:54:00,150 --> 00:53:57,760  
it's a long shot

1402  
00:54:03,670 --> 00:54:00,160  
we'll try speaking of how everything was

1403  
00:54:06,470 --> 00:54:03,680  
orchestrated so literally within days i

1404  
00:54:07,910 --> 00:54:06,480  
you know i called them and i

1405  
00:54:09,670 --> 00:54:07,920  
said this is what we're doing this is

1406  
00:54:11,750 --> 00:54:09,680  
who's in the film

1407  
00:54:15,109 --> 00:54:11,760  
would you like to participate and he

1408  
00:54:21,030 --> 00:54:15,990  
so

1409  
00:54:24,710 --> 00:54:21,040  
you know he's not a scientist but

1410  
00:54:26,710 --> 00:54:24,720  
he's so obviously he's into space travel

1411  
00:54:28,549 --> 00:54:26,720  
he just went to space

1412  
00:54:30,309 --> 00:54:28,559  
the mysteries

1413  
00:54:33,109 --> 00:54:30,319

of the universe in fact he thinks

1414

00:54:35,109 --> 00:54:33,119

science is still pretty primitive it's

1415

00:54:37,349 --> 00:54:35,119

more the mechanics of the universe

1416

00:54:39,589 --> 00:54:37,359

consciousness things like that

1417

00:54:40,630 --> 00:54:39,599

so that's why he was perfect to give us

1418

00:54:42,390 --> 00:54:40,640

that

1419

00:54:44,549 --> 00:54:42,400

uh you know perspective as he was

1420

00:54:45,910 --> 00:54:44,559

commenting on the stuff we were doing

1421

00:54:48,309 --> 00:54:45,920

yeah it's just always good to see

1422

00:54:50,870 --> 00:54:48,319

william shatner um he's just you know

1423

00:54:52,390 --> 00:54:50,880

he's got that calming presence

1424

00:54:54,230 --> 00:54:52,400

to him like he just seems like the type

1425

00:54:55,910 --> 00:54:54,240

of person you want next to you if ever

1426

00:54:57,589 --> 00:54:55,920

you're at the hospital for

1427

00:54:59,349 --> 00:54:57,599

a surgery or something like that just to

1428

00:55:03,270 --> 00:54:59,359

calm you down he's got that presence to

1429

00:55:07,109 --> 00:55:05,349

uh louis do you have any final questions

1430

00:55:08,470 --> 00:55:07,119

for our guest today no i will i just

1431

00:55:10,069 --> 00:55:08,480

want to say thank you so much to

1432

00:55:11,829 --> 00:55:10,079

caroline corey it's been an amazing

1433

00:55:14,069 --> 00:55:11,839

interview we've been huge fans of your

1434

00:55:16,069 --> 00:55:14,079

work all the way along uh we're very

1435

00:55:17,510 --> 00:55:16,079

glad to put a positive light on your

1436

00:55:19,589 --> 00:55:17,520

current work i think it was

1437

00:55:21,750 --> 00:55:19,599

groundbreaking i think it was a one of a

1438

00:55:23,750 --> 00:55:21,760

kind and i think anybody uh who's

1439

00:55:26,390 --> 00:55:23,760

interested in this topic or even halfway

1440

00:55:27,990 --> 00:55:26,400

there should definitely check it out

1441

00:55:30,789 --> 00:55:28,000

now where can people follow you or learn

1442

00:55:32,789 --> 00:55:30,799

more about your other projects

1443

00:55:36,150 --> 00:55:32,799

the best thing is for people to go to

1444

00:55:38,230 --> 00:55:36,160

the website itareanthesky.com

1445

00:55:39,589 --> 00:55:38,240

and there they will they can watch the

1446

00:55:41,829 --> 00:55:39,599

film they'll see all the different

1447

00:55:43,190 --> 00:55:41,839

platforms where it's uh playing right

1448

00:55:45,349 --> 00:55:43,200

now

1449

00:55:48,390 --> 00:55:45,359

and there's a contact

1450

00:55:50,950 --> 00:55:48,400

tab if they want to send me you know

1451  
00:55:53,109 --> 00:55:50,960  
email or something like that and staying

1452  
00:55:55,030 --> 00:55:53,119  
you know kind of updated on all the

1453  
00:55:57,430 --> 00:55:55,040  
different things we're doing in that

1454  
00:56:00,069 --> 00:55:57,440  
subject but if people are interested in

1455  
00:56:01,270 --> 00:56:00,079  
my other work on consciousness

1456  
00:56:03,829 --> 00:56:01,280  
you know they can go to

1457  
00:56:04,990 --> 00:56:03,839  
superhumanfilm.com

1458  
00:56:12,150 --> 00:56:05,000  
or

1459  
00:56:15,270 --> 00:56:12,160  
tear in the sky

1460  
00:56:17,190 --> 00:56:15,280  
dot com is the most current

1461  
00:56:19,750 --> 00:56:17,200  
and the most groundbreaking i want to

1462  
00:56:22,309 --> 00:56:19,760  
say because it's leading us to some

1463  
00:56:23,910 --> 00:56:22,319

really really big questions

1464

00:56:26,390 --> 00:56:23,920

caroline cory thank you so much for

1465

00:56:28,230 --> 00:56:26,400

coming on uap studies i hope we get to

1466

00:56:30,150 --> 00:56:28,240

have you on again and any time do you do

1467

00:56:32,309 --> 00:56:30,160

another documentary write a book or

1468

00:56:34,150 --> 00:56:32,319

anything you're always welcome here as

1469

00:56:35,589 --> 00:56:34,160

well and uh

1470

00:56:37,990 --> 00:56:35,599

yeah thank you so much for coming on the

1471

00:56:41,589 --> 00:56:38,000

podcast thanks so much for having me you

1472

00:56:44,570 --> 00:56:41,599

guys are so much fun this was great and